# The Cream of Tartar Songbook for the 2021 Margate Ukulele Festival



2021 MARGATE UKULELE FESTIVAL

MARGATE WINTER GARDENS



THE CREAM OF TARTAR SHOW

MELODIAM LAETITIAM MAHEMIO

Welcome uke players , friends of uke players & folks just caught in the cross fire. I hope you will enjoy this foray into the wild world that is the Cream of Tartar show.

I've been doing this show now on and off for around 4 years & it is the culmination & colliding of many of the musical worlds I inhabit. First & foremost as a musician I have always loved writing, recording & performing songs. I have been lucky enough to have made a living from playing music & have written songs commercially for Tv and theatre but have never really been able to make this my primary source of income. To do that I have played live gigs ( playing mostly vintage music ) taught in schools & worked with pre school kids. I also with my street theatre roots found  myself being  London's last professional one man band.

For 10 + years now I have taught ukulele everywhere from schools, to youth clubs & in at last count 4 different adult colleges. I've been on Strictly Come Dancing playing it & have workshopped in places as far afield as Abu Dhabi & Dubai. I wanted to create a show that brought all the wide ranging  elements together in one space & so had this idea to invite all my uke students to a gig & make them play my own songs. This has been an amazing experience. I get to play my own creations new & old  ( The Sea Kissing the Shingle is just shy of 30 years old). Since doing the show I have re arranged my songs for uke players & written entirely new numbers specifically for the uker in-mind

I really hope you enjoy playing these songs & get as much a thrill out of doing something different as I do. Many of my new songs will be released this autumn on a full album release called 'Lucky Spoon' in the meantime you can enjoy my music free via my website www.jakerodrigues.com. All the best Jake

# Sea Kissing the Shingle

A salty song by Jake Rodrigues

G    C    D    Em    Bm
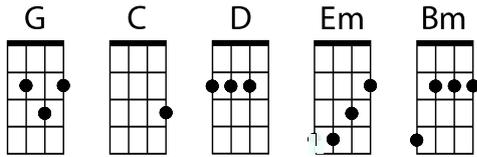
## Intro & Main Riff of Song : **G | C/D |** x 4

There's a **[G]** shell on the beach **[C]** that's an **[D]** aching heart **[G] [C/** ( aaah) **D]**
And its **[G]** rolling and turning **[C/D]** on the tide **[G|C/D]**
Will **[G]** love from the sea **[C]** wear the **[D]** aching a **[G** way **[C/D]**
**[G]** Or will a wave**[C]** throw it **[D]** high and **[G]** dry **[C/D]**

**Chorus**

Like the **[G]** sea kissing the**[C]** shingle**[D]** like the **[G]** sea kissing the **[C]** shingle**[D]**
**[G]** When you kiss me you **[C]** wear away my **[D]** aching **[G]** heart**[C/D]**
Like the **[G]** sea kissing the**[C]** shingle**[D]** like the **[G]** sea kissing the **[C]** shingle**[D]**
**[G]** When you kiss me you **[C]** wear away my **[D]** aching **[G]** heart**[C/D]**

And there's a **[G]** branch on the swell**[C]** that's a**[D]** dying**[G]** dream**[C/D]**
A **[G]** dream that has floated **[C]** for a **[D]** thousand**[G]** days**[C/D]**
**[G]** Maybe someday it will **[C]** splinter and**[D]**rot to **[G]** nothing**[C/D]**
But for **[G]** now it still floats**[C]** on the**[D]** highest**[G]** waves**[C/D]**

Repeat Chorus

And there's a**[G]** jellyfish waiting **[C]**for the **[D]**song of **[G]**love**[C/D]**
For the **[G]**sea to kiss it**[C]** before it**[D]** sings it's **[G]** song**[C/D]**
It'll **[G]** dance for fish **[C]** dance for the **[D]**mermaids as**[G]** well**[C/D]**
It's **[G]** tune of love will **[C]**last as the**[D]** day is **[G]** long**[C/D]**

Repeat Chorus

And**[G]** I tried to build a **[C]**castle a**[D]** castle of**[G]** sand**[C/D]**
But a **[G]** kiss from the sea **[C]**washed it**[D]** all a**[G]**way**[C/D]**
**[G]** Stripped of my walls my**[C]** will fell**[D]** in your **[G]** arms**[C/D]**
Where the **[G]** sea kisses the shingle**[C]**is where I **[D]** wanna **[G]**stay**[C/D]**

**Bridge**

And **[Em]**storms may come **[Bm]**rocks fall against you
And **[C]** pebbles all get tossed a **[D]** round- arrround ! *but like the Sea etc.*

Into Chorus x 2 *slowing at the end !*
The parts in green sound good repeated as echoes

Hi there Margate we're kicking off with a seaside song written on my home isle The Isle of Wight in around 1993 . If you listen to my recording of it for some reason it's been done in Bb so it's capo 3 if you want to practice

# Stripes or Polkadots

Writtenarranged    akerodrigues.com2021

Dm    A7    D7    Gm    C    F    C#    Dm 6
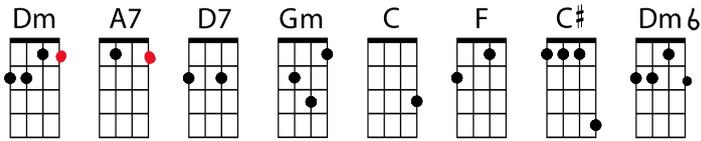
**Intro Dm/A7** ( played dramatically and intensely) on the Dm & A7
the red dot is an extra note you can add which makes it very tangoesque

[Dm] Stripes or [A7] Polka Dots ? Tights or [Dm] Woolly Socks ?
[D7] Fights or just put them both to [Gm] gether &
[Dm] Always dress up for [A7] any type of [Dm] weather

[Dm] Biscuits or Cake with [A7] tea.
Saucy elbow or naughty [Dm] knee
[D7] Gazebo or shady [Gm] tree &
[Dm] Always smile if your [A7] playing ukule [Dm] lec (C#)

[C] Stripes never meet but always [F] lead
you on a [A7] journey paralle [Dm] lly &
[C] vertical stripes do they make you thin or [F] fat
[A7] Remind me to ask the next zebra I see about that…

Instrumental with or without kazoos
|Dm|Dm|A7|A7|A7|A7|Dm|Dm|D7|D7|Gm|Gm|Dm|A7|Dm|Dm

[Dm] Pilchards or Sardines in a [A7] can. Your curry with chapati or [Dm] nan
[D7] Super powers or just a new hip for [Gm] gran &
[Dm] Wash & oil your bike down if you [A7] cycled a lot in [Dm] sand(C#)

[C] Polka dots invariably seem to be in [F] formal
The [A7] exception is if they're fashioned tiny & [Dm] small
C] When I was young polka dots reminded me of [F] acne
So [A7]  I didn't like the polka dot very much at all…

[Dm] Stripes or [A7]  Polka dots I don't really care [Dm]  now
I [D7] think that I'll just [Gm] wear now
[Dm] Some other pattern a [A7]  picture or something [Dm]  plain [Dm6]

The fun bit of this song is to play as wild a tango rhythm as you can & totally commit yourself musically & sartorially ! If your wearing a stripe or polkadot wear it with pride. Try and add the Bb not on the Dm & A7 chord ( see the red dotes on the chord diagram) Alternate with it on or off

# Ooompah Doompah Stick it Up yer Jumpa

G   D7   E7   A7
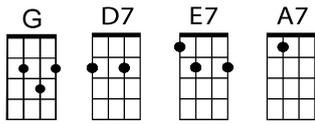
**[G] Ooompah Dumpah Stick it up yer Jumpa**
**'Ave a banana,[D7] all [G] right**
**[G] Ooompah Dumpah Stick it up yer Jumpa**
**How's yer father[D7]  All [G] right**

**[E7]** Sausage and **[A7]** beans or **[D7]** sauer **[G]** kraut
**HONK ! HONK !**
**[D7 ]**That's better when you **[G]** let it out
**[E7]** Slabs of **[A7]** meat **[D7]** cheesy **[G]** feet
**[A7 ]**Cheese with mouse holes in that's **[D7]** neat

**[E7]** Apples and **[A7]** pears **[D7]** up the **[G]** stairs
**[D7]** Climbing mountains in yer **[G]** underwear
**[E7]** Auto**[A7]** bahn's **[D7]** lakeside**[G]**  charms
**[A7]** Billericky **[D7]** burglar alarms

**[E7]** Builders**[A7]**  crack, **[D7]** nutritious **[G]** snack
**[D7]** Wagners ring & **[G]** piggy backs
**[E7]** Froth on a **[A7]** beer, **[D7]** cauliflower **[G]** ears
**[A7]** World cup football **[D7]** lots of tears **ALL CRY**

**[E7]** Apple **[A7]** Strudel, **[D7]**  Angela**[G]**  Merkel
**[D7]** Mrs Mills & **[G]** Cockapoodles
**[E7]** Pantomime **[A7]** dames, **[D7]**  Berlin **[G]** raves
**[A7]** Blackforest gateau, **[D7]** Chas 'n' Dave

**[E7]** Lidl **[A7]** Aldi **[D7]** driving an **[G]** Audi
**[D7]** Electric Hedge trimmer**[G]**  driving a bimmer
**[E7]** Rub a dub **[A7]** dub**[D7]**  driving a**[G]** Vdub
**[A7]** Handyman**[D7]**  driving a white van

I thought it would be nice to bring two cultures together in a song. So we have the German Octoberfest mixed here with a Cockney Ding Dong. For the have a banana phrase you need to thrust your uke up like a banana into the air. For how's yer father a nudge nudge wink wink is required !

# Buttons (are all that I've got)

### A well dressed little number by Jake Rodrigues

A    D    E7    F#m    D7    Am    C#    Em6    C dim7
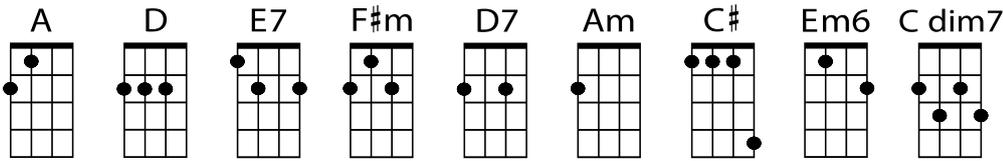
**Intro A to D x 4**

| A | | D | A | | D |
|---|---|---|---|---|---|

Mostly in Line with the others never lose your thread fall to the ground

**F#m**          **E7**    **D**       **E7**

Buttoned up why do we bother loosen up a little get around

**A**      **F#m**       **E7**      **D**

Buttons are all I could give you, not much it is so true but

**F#m**       **E7**    **D**        **E7**

I remember buttons so clearly the day the day when I met you

**Chorus**

**A**     **F#m**       **D**       **E7**

Buttons buttons are all that I've got,

**A**     **F#m**       **D**       **E7**

Buttons buttons believe it or not

**F#m**       **A+**       **A**       **D7 (or Cdim7)**

Each one I see just reminds me ,

**D**      **E7**        **A**

Buttons remind me of you

**Repeat A to D x 4 here with harp**

| A | | D | A | | D |
|---|---|---|---|---|---|

If I were a soldier or sailor a button might show I was brave

**F#m**       **E7**    **D**        **E7**

If I were sweat shop tailor buttons would be my everyday

**A**         **F#m**    **E7**       **D**

If I were a Pearly king royal my buttons would spell your name

**F#m**       **E7**      **D**        **E7**

If I were a kid in a sweet shop chocolate buttons again & again

**Solo A|A|D|D|A|A|D|D|F#m|F#m|E7|E7|D|D|D|E7 then chorus**

**C#**

Can I remember, should I redress

**D7**                           **E7**      **D**      **C#m/E7**

Take me back to the moment I must confess, So brief so long ago

Chorus of Line 1&2 of Chorus x like a million, then second half of chorus
To finish !

For some reason my COT regulars love playing this song ! It's a blooming pain as I've had to bring a piano all the way here to do just this song ! I hope you like it just watch out for the orange section as it goes a little crazy

# Spaghetti Bolognese

A song to twirl round your fork by Jake Rodrigues

A    F#m    Bm7    E6    E7    C    D

Get Rock'n'roll styly by adding notes rhythmically where the red dots are !
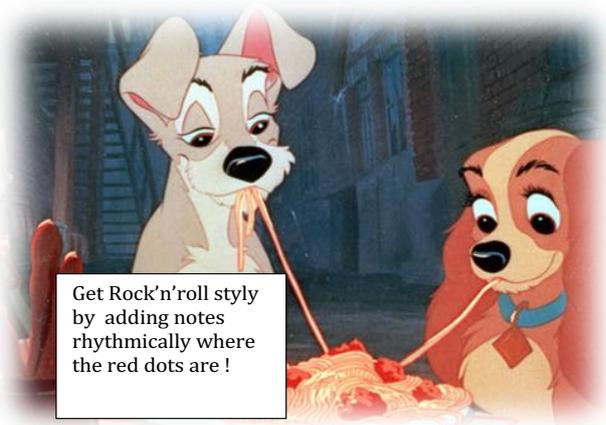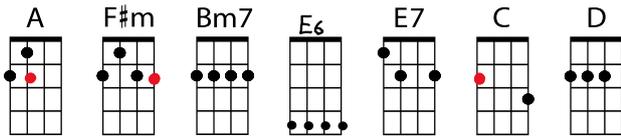
**The Chorus**

| A | F#m | Bm7 | E6 | A |
|---|---|---|---|---|

Spaghetti Bolognese Spaghetti Bolognese I'll slurp it up, and eat it up all day

A                                    F#m
Spaghetti Bolognese *(Oooh)* Spaghetti Bolognese *(Oooh)*
Bm7        E6              A
It's the only it's the only way

F#m                    D
Yesterday was stew and I hardly knew
F#m                              D
The vegetables hidden in the sauce
F#m                    D
It tasted a little bit yucky I nearly threw uppy
    C                              E7
But today I'm absolutely  back on course..with

**Chorus**

F#m                    D
I like to suck it up string by string
F#m                              D
Pretending there's a pulley in my ear
F#m                              D
Twisting round and round on my fork I have found
    C                              E7
Such satisfaction that it makes me cheer … HOORAH !

**Twist & Shout  +  Chorus**

A        E6                Bm7
Give me cakes – NO !  Give me biscuits NO NO !
        E6                        E7
Give me Ice Cream ? NO NO NO You just have to let me eat my

**Chorus** x 2 then Rock'n'Roll Ending !

No point for false modesty here ! This song is the best song in the world about Spaghetti Bolognese & I defy you to find a better one. It started as a song to teach kids how to play bar chords but it has become so much more !!

# Luxury

By jake rodrigues 2019

Chords: G   G7   A7   D7   Cmaj7   Cm   Am7   E♭dim7   F
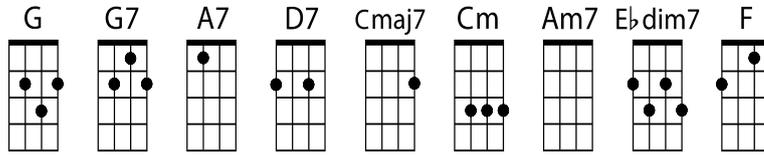
|G                              |A7                    |Cmaj7          |D7      |G
The biggest luxury *luxury* has to be *has to be*, anything with you.

|G      the        of        |A7      is        |Cmaj7        |D7        |G
The flashiest of bling *flashiest bling* is nothing *nothing* nothing compared 2 you

|G7                                           |Cmaj7
Even in my dreams, *even in my dreams* you're the best *you're the best*

|Cm                                    |D7
And I don't give a _____ for the rest

|G                        |E7                    |A7    /  D7              |G |G
The biggest luxury *luxury* unanimously *unanimously* is just a moment with you

|G                        |A7                    |D7
The tastiest dish *tastiest dish* you could wish *you could wish*, is flavourless

|G                                              |A7
compared to you Michelin Stars *Michelin Stars* Champagne Caviar

|D7                    |G
Champagne Caviar & even a sky of blue *sky of blue*

|G7                                      |Cmaj7
Are simply nothing *simply nothing* it's you makes me sing *la de dah*

|Cm                              |D7
Makes me wanna say _____ To everything

|G                        |E7                    |A7      /  D7              |G
The biggest luxury *luxury*, unanimously *unanimously* is just a moment with you

**SOLO - |G| A7 |Cmaj7 /D7 | G |G |A7 | Cmaj/ D7 | G**

|F                              |C                              |G
So why *why* why does everything *everything* get in the way

|F                              |C              |D7              |D7| D7 |D7
So clear the decks "What the heck! 'lets run away…way ..way ..way

|G                              |A7                    |Cmaj7        |D7        |G
Later on *later on* when we're all gone *all gone* they'll still be this song for you

|G                              |A7                    |Cmaj7
The sun & moon *sun & moon* will very soon *very soon* be the only ones

/D7              |G    |G|        |G7                    |Cmaj7
whistling this tune  Hold my hand *Hold my hand*, understand, *understand*

|Cm                              | D7
Even when life's _____ your grand

|G                        |Ebdim7              |Am7        |D7        |Ebdim7
The biggest luxury *luxury* has to be *has to be* just these moments, *just these*

|D7      |Am7        |D7              |G/F/C/Cm/G
*moments* Just these moments with you …

Sing all the yellow bits and make up the blanks in Anglo-Saxon vernacular

Indulge yourself in the pure indulgence here ! And no fighting over the honking horns

# Death by Karaoke :

Written & arranged Jake Rodrigues

C    Am    Em    Em7    G    Gmaj7    Cmaj7    D7
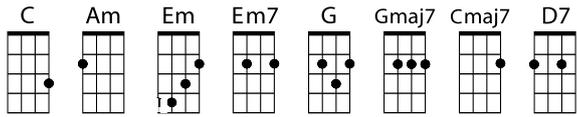
**Don't panic substitute Em7 for Em ! It's OK**

**Intro**

| C | | Am | /C/C/Am/Am |
|---|---|---|---|

Whup-e-tie-yi Whup-e-eeh-eh

| C | | Am | /C/C/Am/Am |
|---|---|---|---|

Whup-e-tie-yi Whup-e-eeh-eh

**Verse1**

Em          C    Em          C
They'd run out of ultimatums This might be the last goodbye

Em       C    Em       C
A desperate situation But she had to try she was

Am            C    Am         C
Pleading I still love you when the DJ Said the show was going to start

Am         C    Em ( break)     C / D7
She saw the mike and the solution by singing she'd win back his heart

**Chorus**

G    Gmaj7    Em          C    Cmaj7    Am / D7
*Death by Karaoke ( la la la la ) all in the name of Love*

G    Gmaj7    Em          C    Cmaj7    Am
*Death by Karaoke ( la la la la ) all in the name of Love,*

C    Cmaj7    Am
*All in the name of Love*

**Verse2**

Em             C    Em          C
The speakers hummed in anticipation The TV screen flickered into life

Em         C    Em        C
The backing track played the intro Of their song as she took the mike

Am         C      Am    ( scream here)    C
And their eyes met across that crowded room **and the crowd cried out for more**

Am         C    Em    C / D7
Until her lips kissed the microphone And she fell on the floor

**SOLO : |G/Gmaj7|Em|C/Cmaj7|Am/D7|   x 4**

**Verse3**

Em         C    Em         C
Well he kissed his love a 1000 times Kissed her like he was insane

Em        C    Em        C
Said Hey DJ on the decks there you gotta  play that track again

Am       C    Am         C (suck lips)
And he got until the chorus and the crowd looked on in dread

Am       C    Em    C / D7
Then Romeo kissed the microphone,       He fell dead

Repeat Chorus and Intro at the same time if possible 7x 3 or 4 times

Dead Colour !!

I wrote this number after reading about killer karaoke machines that were killing people in south east Asia by electrocution. This songs always so much fun to play & die to ! I hope you enjoy the insanity of it all

# Cream of Tartar : Northern Soul Version

Arranged & written jakerodrigues.com2020

Chord diagrams: C, F, Em7, Em, G7, Am, Cmaj7, E7, D, Dm, C#, Fm, D7, C dim7, C+, Eb
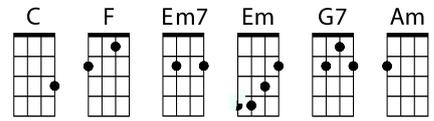
**Chorus**

```
C              F   C    /C /C /C        F   Em7
```
Cream of Tartar , Cream of Tartare raise up my
```
G7                        Am                    G7
```
Scones righting the wrongs making us smile- *smile –smile-smile*
```
C              F   C                    F   Em7
```
Cream of Tartar , Cream of Tartar you give whipped
```
G7                        Am                        G7
```
Cream a texture to dream of there's no denial-*nile-nile-nile*
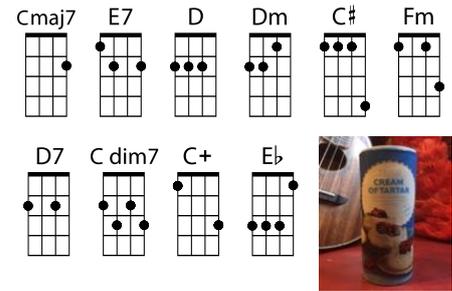
**Verse1**

```
Am                Em                F              Cmaj7
```
So why can't you get off the shelf Stand up a little for yourself
```
F                      E7                              F                      Cdim7
```
You don't need to hide, its time you decide what to do, will you learn just to shout a little louder
```
            C                      C+                      Am
```
Make a case for yourself or just hide in a mixture called Baking Powder
```
Fm                                          C
```
Should you give up your cherry top dreams so easily- *easily-easily-easily*
```
    Fm                              G7
```
A recipe for life that stirs metaphysically? *physically-physically-physically*

**Chorus** then Verse2

```
Am                Em                F              Cmaj7
```
I'll change your label and hopefully make Everyone learn their biggest mistake
```
F                E7        F                          Cdim7
```
Wrong a right and put up a fight Your so much more than a stabilizer for egg whites
```
C                C+                      Am
```
So much more than helping ham cure in the night
```
      Fm                                              C
```
Your under achieving keeping over boiled vegetables green-*green-green-green*
```
      Fm                                  G7
```
You're a A list member of the culinary compliment team-*team-team-team*

**Chorus** then **Bridge**

```
Fm                        Cmaj7
```
So don't be ashamed Nigella , hairy Bikers aren't wrong –*wrong-wrong-wrong*
```
Fm                                Cmaj7
```
Sultaned or cheesy, gobbled up then your scone-*scone-scone-scone*
```
      Eb                          D                    C#                  C lemon
```
The 'diamonds of wine' will shine like the taps you clean with a dash of freshly squeezed lemon
```
      Dm                                                      G7
```
And everyone will say your culinary skills are like tasting the clouds of heaven

Outro repeat endlessly

```
|C        | F        | C        | F        |C        |F        |Am        | G7        |
```
Cream of  Ta  -  r  - tar              Cream of  Ta  -  r  - tar
Pottasium Hydr  ogen Tartrate KC4H5O6  is the by product of Bacchus' alchemy

```
|C        | F        | C        | F        |C        |F        |Am        | G7        |
```
Cream of  Ta  -  r  - tare              Cream of  Ta  -  r - tare
Remove these crystals with layers of cheese-cloth It's even used by Mary berry on the telly !

Finish with 'CREAM OF TARTAR ' accapella x 1

There are so many questions to ask about this song , so here's at least one answer. The northern soul version refers to rhyme scheme of the word scone. I performed this song for the first time at GNUF and was heckled by the Hiddersfield crowd as my scone rhymed with phone ! Won't make that mistake again. The song of the underdog & the late bloomer ! perfect for so many uke players !!!