

Strange & Super Songs for Lockdown on Uke



All the songs included in this booklet can be played with The original track on Youtube etc . The exception to that is Lewis Calpaldi & Someone to Love which he recorded in C# rather than C . However he does sing it as a duet with Alicia Keys & They play it in C and you can find it on youtube.

If you work through this songbook you will make loads of mistakes, you'll get lost from time to time & you won't even like all the songs.

The purpose however is to get used to playing songs all the way through which will improve your stamina, chord technique & rhythm

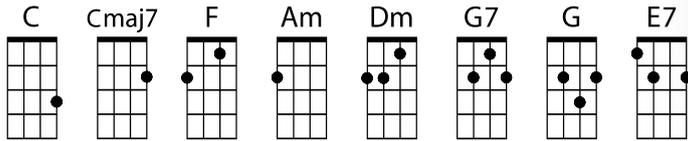
Ideally we'd all like to be attending classes, having individual lessons or playing uke's in public jams. That will return but in the meantime

have a play along with likes of Lennon & Bowie , Rihanna & Mr Timberlake. There are also some real oddities included like Dumb Ways to Die which is a train safety song from Australia that more than halved accidents on Level Crossings.

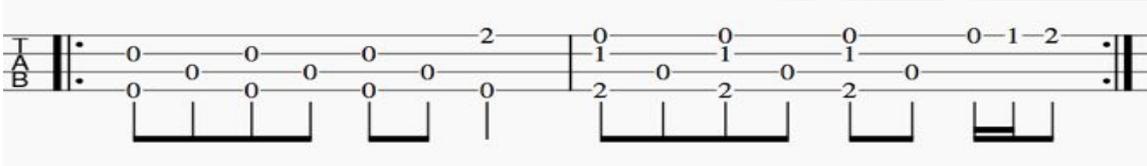
Enjoy the music
www.jakerodrigues.com

Imagine : John Lennon & Yoko Ono

Arrangement jakerodrigues.com2021



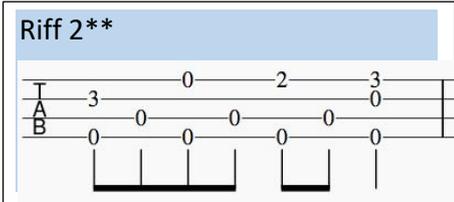
Riff for song *



Riff* [C] Imagine there's [Cmaj7] no [F] heaven [C]
 it's easy if you [F] try [C] No Hell [Cmaj7] be [F] low us [C]
 above us only [F] sky. Imagine [Am] all the
 [Dm] people [F] [G] living for [G7] today

[C] Imagine there's [Cmaj7] no [F] countries, [C]
 it isn't hard [Cmaj7] to [F] do [C]
 nothing to kill [Cmaj7] or [F] die for [C] no religi [Cmaj7] on [F] too
 Imagine [Am] all the [Dm] people [F] [G] living life in [G7] peace you...

[F] You may [G7] say I'm a [C] dreamer [E7] [F]
 But I'm [G] not the only one [C] [E7] [F]
 I hope [G] someday you'll [C] join us, [E7] [F]
 And the [G] world will [C] be as one**



[C] Imagine no po[F] sessions [C]
 I wonder if you [F] can [C]
 no need for greed nor [F] hunger [C]
 a brotherhood of [F] man
 Imagine [Am] all the [Dm] people [F]
 [G] sharing all the [G7] world You... [F]

You may [G7] say I'm a [C] dreamer [E7] [F]
 But I'm [G] not the only one [C] [E7] [F]
 I hope [G] someday you'll [C] join us, [E7] [F]
 And the [G] world will [C] live as one**

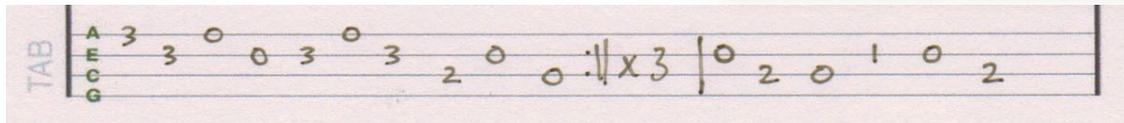


I'm on Top of the World : Imagine Dragons

Arrangement jakerodrigues.com 2019



Intro: | C | F | G | Dm | *strum chords or play riff below*



Verse1

[C] If you love somebody [F] better tell them why they're here 'cause
 [G] They just may run away from [F] you [Dm]
 [C] You'll never know what went well [F] Then again it just depends on
 [G] How long of time is left for [F] you [Dm]
 [C] I've had the highest mountains [F] I've had the deepest rivers
 [G] You can have it all but not til you [F] move it _
 [Am] Now take it in but don't look [G] down, cause *I'm on top of the*

Chorus

I'm on top of the [F] World, 'ey I'm on top of the [C] world, 'ey
 Waiting on this for a [G] while now paying my dues to the [Dm] dirt.
 I've been waiting to [F] smile, 'ey, been holding it in for a [C] while, 'ey
 Take it with me if [G] I can been dreaming of this since a [Dm] child.
 I'm on top of the [C] world

Verse2

[C] I've tried to cut these corners [F] Try to take the easy way out
 [G] I kept on falling short of [F] something [Dm]
 [C] I coulda gave up then but [F] Then again I couldn't have 'cause
 [G] I've travelled all this way for [F] something [Am] Now take it in but don't look down

Chorus – Repeat Chorus (leaving out last line – 'I'm on top of the world' and going straight into bridge chorus)

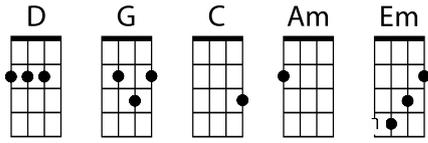
Bridge Chorus

And I [F] know it's hard when you're falling down
 And it's a [C] long way up when you hit the ground
 Get [G] up now, get up, get [Dm] up now

Repeat Bridge – then split group with some singing bridge & some repeating the chorus one or two more times finishing with acapella I'm on Top of the World !

Heroes : David Bowie

Arrangement jakerodrigues.com2021



DAVID BOWIE



[D] I, I will be [G] king and [D] you, you will be [G] queen
Though [C] nothing will drive them [D] away
We can [Am] beat them, [Em] just for one [D] day
We can be [Am] Heroes, [G] just for one [D] day

[D] And you, you can be [G] mean And I [D], I'll drink all the [G] time
'Cause we're [D] lovers, and that is a [G] fact Yes we're [D] lovers, and that is [G] that
Though [C] nothing, will keep us to [D] gether
We could steal [Am] time, [Em] just for one [D] day
We can be [C] Heroes, [G] for ever and [D] ever - what d'you say?

[D] I, I wish you could [G] swim
[D] Like the dolphins, like dolphins can [G] swim
Though [C] nothing, nothing will keep us to [D] gether
We can [Am] beat them, [Em] for ever and [D] ever
Oh we can be [C] Heroes, [G] just for one [D] day

[D] I, I will be [G] king and [D] you, you will be [G] queen
Though [C] nothing will drive them [D] away
We can [Am] Heroes, [Em] just for one [D] day
We can be [C] us, [G] just for one [D] day

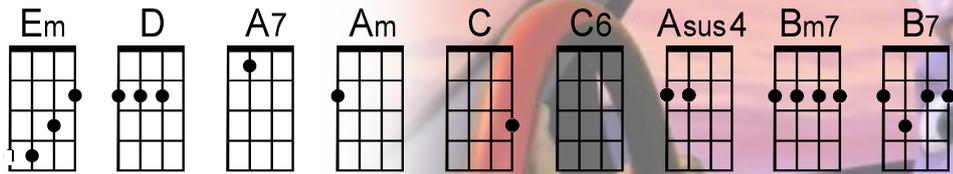
[D] I, I can re[G]member (I remember)
[D] Standing, by the [G] wall (by the wall)
And the [D] guards shot above [G] our heads (over our heads)
And we [D] kissed, as though nothing could [G] fall (nothing could fall)
And the [C] shame was on the [D] other side
Oh we can [Am] beat them, [Em] for ever and [D] ever
Then we could be [C] Heroes, [G] just for one [D] day

We can be [G] Heroes, [D] We can be [G] Heroes
[D] We can be [G] Heroes just for one [D] day We can be [G] Heroes

We're [C] nothing, and nothing will [D] help us
Maybe we're [Am] lying, [Em] then you better not [D] stay
But we could be [C] safer, [G] just for one [D] day
Oh-oh-oh-ohh, oh-oh-oh-ohh,
[G] just for one [D] day

Rihanna "Towards The Sun"

Arrangement: Jake Rodrigues 2016



[Chorus] *Twice at start*

Em D A7 Am
 Turn your face towards the sun let the shadows fall behind you
 Em D A7 Am
 Don't look back, just carry on and the shadows will never find you

[Verse 1]

Em D C
 Lost in the rock and roll got lost in a promise of a love I never know
 (Am) Em D C
 Shadows chase me far from home I remember when my heart was filled with gold
 Asus4 C6
And you know I've been burned I've been burned I've been burned
 Asus4
You've seen me lose control it's not worth it's not worth
 C6 Asus4
It's not worth my soul

[Repeat Chorus]

[Verse 2]

Em D C
 Lost my faith and trust you and I know gold don't turn to rust
 (D) Em D C
 I still swear that we can reign like the kings and queens of better yesterdays
 Asus4 C6
Don't you know i've been burned i've been burned i've been burned
 Asus4
You've seen me lose control it's not worth it's not worth
 C6 Asus4
It's not worth my soul

[Repeat Chorus]

[Bridge]

C6 Bm7
 Where you gonna go where you gonna go where you gonna run to
 Bm7 C6 Bm7 B7
 When you get to the edge of the night Its time you face the sky – Oooh

[Repeat Chorus First Line Acapella then Stop]

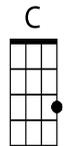
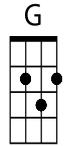
Shake it Off : Taylor Swift

arrangement jakerodrigues.com2019

[G7 choking] Rythmn sounds like – I like eating mangoes bananas, I like eating mango 'I stay out too...'

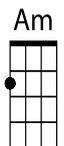
Verse1

[G] I stay out too [Am] late, got nothing in my [C] brain
That's what people [G] say, um-um, that's what people say, um-um
I go on too many [Am] dates, but I can't make them [C] stay
At least that's what people [G] say, um-um, that's what people say, um-um



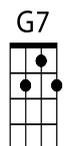
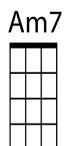
Pre Chorus

But I keep [Am7] cruising, can't stop, won't stop [C] moving (2: grooving)
It's like I got this [G] music in my mind sayin' [G] it's gonna be alright



Chorus

Cause the [Am7] players gonna play, play, play, play, play
And the [C] haters gonna hate, hate, hate, hate, hate
Baby, [G] I'm just gonna shake, shake, shake, shake, shake
[G] I shake it off, I shake it off
Heart[Am7] breakers gonna break, break, break, break, break
And the [C] fakers gonna fake, fake, fake, fake, fake
Baby, [G] I'm just gonna shake, shake, shake, shake, shake
[G] I shake it off, I shake it off



Verse2

[G] I'll never miss a [Am] beat, I'm lightning on my [C] feet
And that's what they don't [G] see, umm-umm, that's what they don't see um-um
I'm dancing on my [Am] own (*repeat), I'll make the moves up as I [C] go (*repeat)
And that's what they don't [G] know, um-um, that's what they don't know, um-um

Pre Chorus & Chorus

Chorus 2

I, [Am7] I shake it off I, [C] shake it off I, [G] shake it off, I [G] shake it off

Bridge

[Am7] Hey, hey , hey, just think while [C] you've been getting down
and out about the liars & dirty, dirty [G] cheats in the world
you could have been getting down to [G] this sick beat

Cheesy wRap

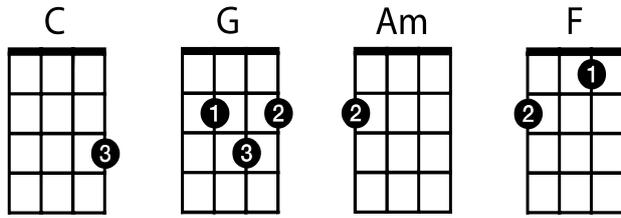
[G7] My ex-man bought his new girlfriend
She's like "oh my God", but I'm just gonna shake it
And to the fella over there with the hella good hair
Won't you come on over, baby, we can shake, shake, [G]shake

Yeaah-air Chorus then Chorus 2 x 4ish times



Someone you Loved: Lewis Capaldi

Arrangement jakerodrigues.com 2019



Intro C/G/Am/F

Verse1

C |G |Am |F
 I'm going under and this time I fear there's no one to save me
 C |G |Am |F
 This all or nothing really got a way of driving me crazy
 C |G
 I need somebody to heal Somebody to know
 |Am |F
 Somebody to have Somebody to hold
 |C |G
 It's easy to say, but it's never the same
 |Am |F
 I guess I kinda liked the way you numbed all the pain

This ballad is actually recorded in C# so to play in the original key either put a capo on fret 1 or tune the uke G# C# F A#

Chorus

|C |G |Am
 Now the day bleeds into nightfall And you're not here
 |F |C |G
 To get me through it all I let my guard down and then you pulled the rug
 |Am |F
 I was getting kinda used to being someone you loved

Verse2

C |G |Am |F
 I'm going under and this time I fear there's no one to turn to
 C |G |Am |F
 This all or nothing way of loving got me sleeping without you
 |C |G
 Now, I need somebody to know Somebody to heal
 |Am |F
 Somebody to have just to know how it feels
 |C |G
 It's easy to say, but it's never the same
 |Am |F
 I guess I kinda liked the way you helped me escape

Repeat Chorus

Bridge

|F |C |G |Em7
 And I tend to close my eyes when it hurts sometimes I fall into your
 |F |C |G
 Arms I'll be safe in your sound till I come back around

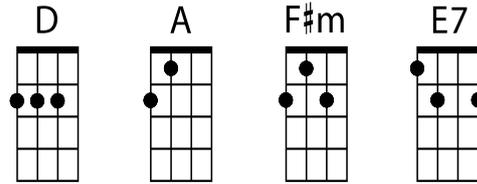
Repeat Chorus x 2

Coda

|C |G
 I let my guard down and then you pulled the rug
 |Am |F
 I was getting kinda used to being someone you loved

Pompeii : Bastille

arrangement Jakerodrigues.com 2019



Millennial Whoop

|D |A |F#m |E7
E e o o E e o o E e o o E e o o x2

(Initial Rhythm – I can swin the Mississippi &)

Verse1

|D |A |F#m |E7 |D |A |F#m |E7
I was left to my own devices - many days fell away with nothing to show

Pre Chorus

|D |A |F#m|E7
And the walls kept tumbling down in the city that we love
|D |A |F#m|E7
Great* clouds roll over the hills bringing darkness from above (*Rain2)

Chorus (with Millennial Whoop)

|E7-silent |D |A |F#m |E7
But if you close your eyes does it almost feel like nothing changed at all?
|D |A |F#m |E7 |
And if you close your eyes Does it always feel that you've been here before
|D |A |E7 |D |A |E7
How am I gonna be an optimist about this? How am I gonna be an optimist about this?

Verse2

|D |A |F#m |E7 |D |A |F#m |E7
We were caught up and lost in all of our vices in your pose as the dust settles around us

Pre Chorus then Chorus

Millennial Whoop

|D |A |F#m |E7
E e o o E e o o E e o o E e o o

Bridge

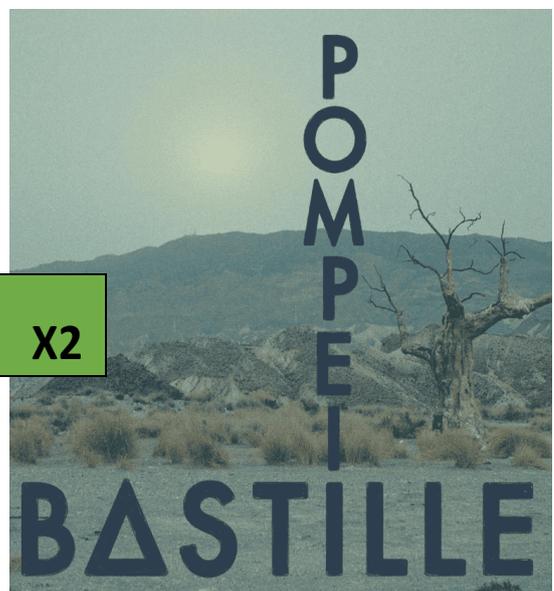
|D |A |F#m |E7
Oh where do we begin? The rubble or our sins? X2

Pre chorus sung of repeated Bridge

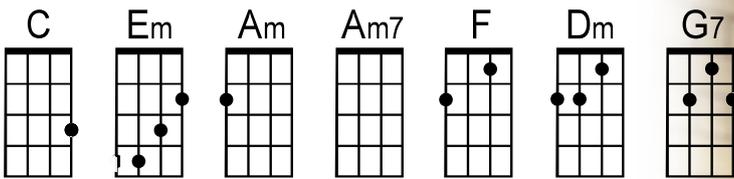
Repeat Chorus then half chorus (below)

But if you close your eyes does it almost feel like Nothing changed at all?

Then E e o o E e o o E e o o E e o o fading



Count On Me : Bruno Mars



Intro 123+ then C for 2 bars of 4 Aaa –Ha before vocal

Verse 1

C		Em	Am	Am7	F
If you ever find yourself stuck in the middle of the sea, i'll sail the world to find you					
C		Em	Am/Am7		F
If you ever find yourself lost in the dark and you can't see, i'll be the light to guide you					
Dm		Em		F	G7
Find out what we're made of when we are called to help our friends in need					

Chorus

G7	C	Em	Am / Am7	F
You can count on me like one two three I'll be there And I know when I need it				
C		Em	Am / Am7	
I can count on you like four three two you'll be there				
F			C	
'Cause that's what friends are supposed to do, oh yeah				
C	Em	Am / Am7	F	G7
Whoa, whoa -- oh, oh yeah, yeah				

On last chorus instead of 'Yeah Yeah' sing below

	F	G7	C
* You can count on me 'cause i can count on you			

Verse2

C		Em	Am/Am7	F
If you tossin' and you're turnin' and you just can't fall asleep i'll sing a song beside you				
C		Em	Am/Am7	F
And if you ever forget how much you really mean to me everyday i will remind you				
Dm		Em	F	G7
Ohh find out what we're made of when we are called to help our friends in need				

Repeat Chorus

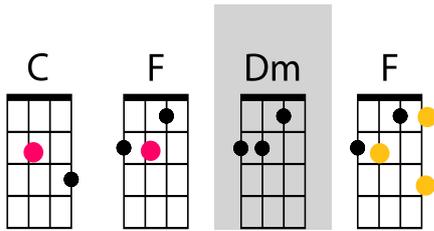
Bridge

Dm	Em	Am / G7
You'll always have my shoulder when you cry-yyy		
Dm	Em	Am / G7
I'll never let go never say goodbye-eee		

Repeat Chorus with Different ending *

Love Is A Stranger: Eurythmics

Arrangement jakerodrigues.com2021



Intro: lots of C with a flowing robot feel

[C] Love is a stranger in an open car to tempt you
in and drive you far a- [F]-way [F] Ooh,

[C] love is a stranger in an open car to tempt you in and drive you far a-[F]-way

[F] And I want you, and I want you, And I want you so, it's an ob-[C]-session [C]

[F] And I want you, and I want you, And I want you so, it's an ob-[C]-session [C]

[C] Love is a danger of a different kind

To take you away and leave you far be-[F]-hind[F]

And [C] love,love,love is a dangerous drug You have to receive it
and you still can't get e-[F]-nough of the stuff [F]

[F] It's [F] savage and it's cruel and it shines like destruction

Comes in like the flood and it seems like religion

It's noble and it's brutal,it distorts and deranges

And it wrenches you up and you're left like a zombie-[C]

[F] And I want you, and I want you,

And I want you so, it's an ob-[C]-session[C]

[C] It's [F]guilt edged glamorous and sleek by design you know

It's jealous by nature,false and unkind

It's [C] hard and restrained and it's totally cool

It [F] touches and it teases as you stumble in the de-[F]-bris[F][C]

[F] And I want you, and I want you, And I want you so, it's an ob-[C]-session [C]

[F] And I want you, and I want you, And I want you so, it's an ob-[C]-session [C]

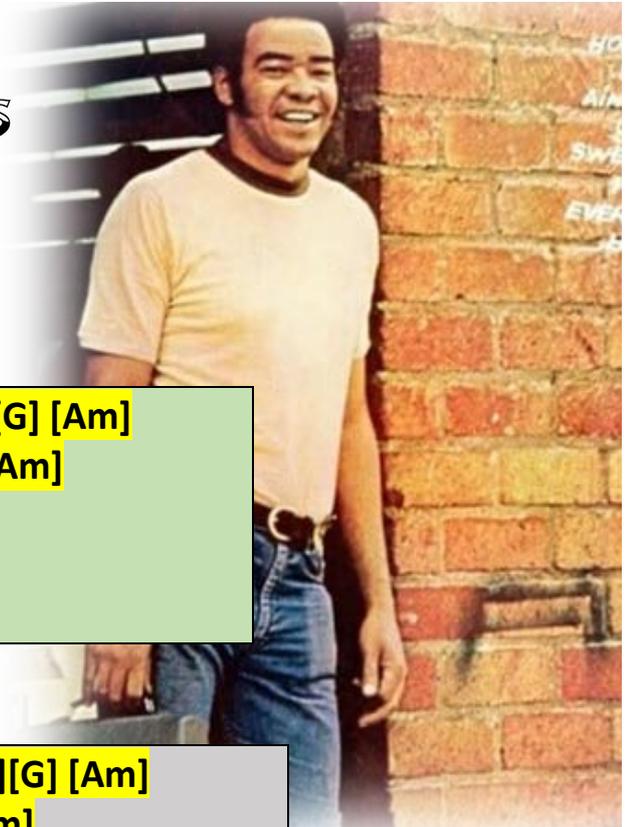
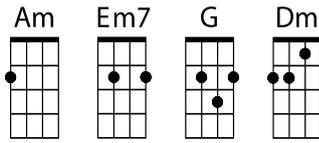
[F] And I want you, and I want you, And I want you so, it's an ob-[C]-session [C]

[F] And I want you, and I want you, And I want you so, it's an ob-[C]-session [C]



Ain't No Sunshine : Bill Withers

Arrangement jakerodrigues.com2021



[Am] Ain't no sunshine when she's gone [Em7][G] [Am]
[Am] It's not warm when she's away [Em7][G][Am]
[Am] Ain't no sunshine when she's [Em7] gone
And she's always gone too [Dm] long
Anytime she goes a [Am] way [Em7][G] [Am]

[Am] Wonder this time where she's gone [Em7][G] [Am]
[Am] Wonder if she's gone to stay [Em7][G] [Am]
[Am] Ain't no sunshine when she's [Em7] gone
And this house just ain't no
[Dm] home anytime she goes a [Am] way [Em7][G][Am]

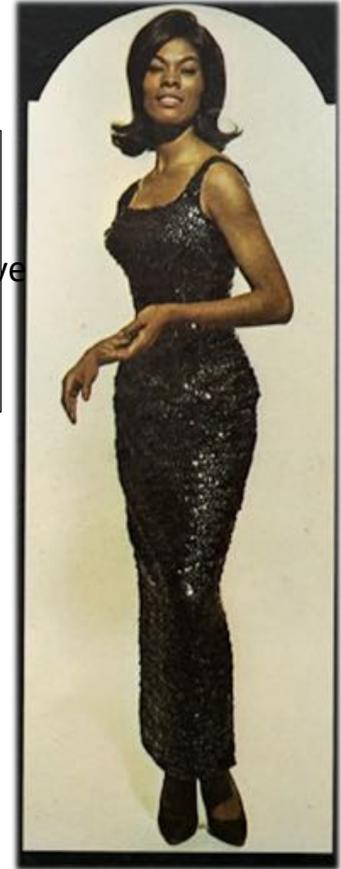
[Am] I know
know I know I know I know I know I know I know
know I know I know I know I know I know
I oughtta [Am/C] leave the young thing a [Em7] lone
But there ain't no [Dm] sunshine
When she's [Am] gone [Em7] [G] [Am]

[Am] Ain't no sunshine when she's gone [Em7][G][Am]
[Am] Only darkness everyday [Em7][G] [Am]
[Am] Ain't no sunshine when she's [Em7] gone
And this house just ain't no [Dm] home
Anytime she goes a [Am] way [Em7][G] [Am]
[Am] Anytime she goes away [Em7][G] [Am]
[Am] Anytime she goes away [Em7][G] [Am]
[Am] Anytime she goes away [Em7][G][Am]

Bill sings I know 20 times for your Information ! This Photo is also a classic it was taken when he was still doing his day job and he is actually Carrying his lunch Bag in the pic !

Walk on By: Dione Warwick

Arrangement jakerodrigues.com2021

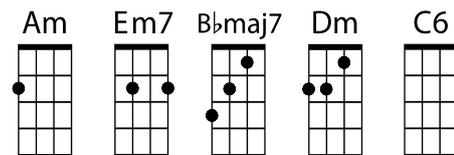


[Am] If you see me walking down the street
And [Em7] I start to [Am] cry [Em7] each time we [Am] meet
Walk on [Bbmaj7] by [C6] walk on [Bbmaj7] by [C6] make believe
That [Dm] you don't see the tears , just [C6] let me grieve
In [Bbmaj7] private 'cause each time I [C6] see you

I break down and [C6] cry [Bbmaj7]
And walk on [C6] by (don't [Bbmaj7] stop)
And walk on [C6] by (don't [Bbmaj7] stop)
And walk on [C6] by [C6]

[Am] I just can't get over losing you
And [Em7] so if I [Am] seem, [Em7] broken and [Am] blue
Walk on [Bb] by [C6] walk on [Bb] by [C6] foolish pride
[Dm] That's all that I have left So [C6] let me hide
The [Bbmaj7] tears and the sadness you [C6] gave me

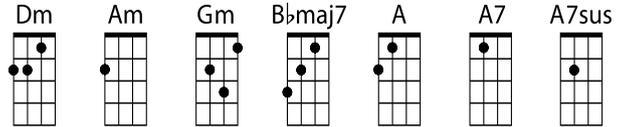
When you said [C6] goodbye
Walk on by (don't [Bbmaj7] stop)
Walk on [C6] by (don't [Bbmaj7] stop)
Walk on [C6] by (don't [Bbmaj7] stop)
Walk On | Am | Am/Em7 | Am | Am | Am | Am |



Walk on [Bbmaj7] by [C6] Walk on [Bbmaj7] by [C6] Foolish pride
[Dm] That's all that I have left so , [C6] let me hide
The [Bbmaj7] tears and the sadness you [C6] gave me
When you said [C6] goodbye [Bbmaj7]
Walk on by [C6] (don't [Bbmaj7] stop)
Walk on by [C6] (don't [Bbmaj7] stop)
Now you really gotta go, so walk on [C6] by (don't, don't [Bbmaj7] stop)
Baby, leave, you'll never see the tears I [C6] cry (don't, don't [Bbmaj7] stop)
Now you really gotta go, so walk on [C6] by (don't, don't [Bbmaj7] stop)
Mmm, baby, leave, you'll never see the tears I [C6] cry (don't, don't [Bbmaj7] stop)
Now you really gotta go, so walk on [C6] by (don't, don't) [Bbmaj7]

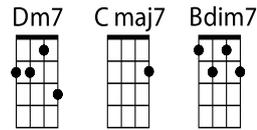
Can't Get You Outta My Head : Kylie Minogue

Arrangement Jakerodrigues.com 2018



Intro: |Dm||Am || Dm ||Am || or |Dm7 || Cmaj7 ||Dm7 ||Cmaj7 ||

|Dm |Dm |Am |Am | x 2
La la la, la la la la la, La la la, la la la la la



Am |Dm |Dm |Am |Am
I just can't get you out of my head, boy your loving is all I think about
|Dm |Dm |Am |Am
I just can't get you out of my head, boy it's more than I dare to think about

|Dm |Dm |Am |Am | x 2
La la la, la la la la la, La la la, la la la la la

Am |Dm |Dm |Am |Am
I just can't get you out of my head, boy your loving is all I think about
|Dm |Dm |Am |Am
I just can't get you out of my head, boy it's more than I dare to think about
|Bbmaj7 |A |Bdim |A |Gm |A7sus4 |A7
Every night every day just to be there in your arms

A7 |Am|-|Em7|-| |Am|-|Em7|-| |Bbmaj7 | - |A7sus4 | -
Won't you stay won't you lay stay for ever and ever and ever and ever

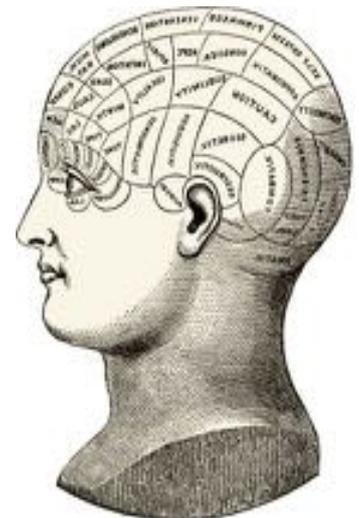
|Dm |Dm |Am |Am | x 2
La la la, la la la la la, La la la, la la la la la

1 2+3 4 1 2 + 3 + 4 +
D DUDU UUU DUDU

Am |Dm |Dm |Am |Am
I just can't get you out of my head, boy your loving is all I think about
|Dm |Dm |Am |Am
I just can't get you out of my head, boy it's more than I dare to think about
|Bbmaj7 |A |Bdim |A |Gm |A7sus4 |A7
There's a dark secret in me don't leave me locked in your heart

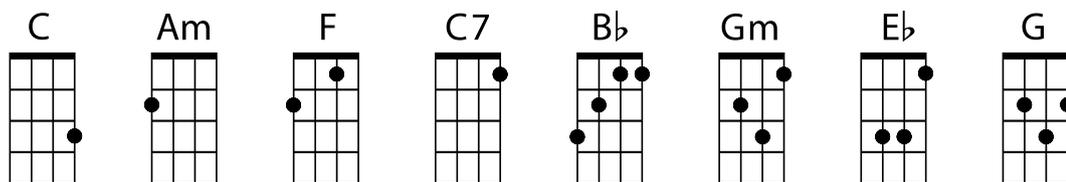
A7 |Am|-|Em7|-| |Am|- |Em7|-| |Am|-|Em7|-|
Set me free-e feel the need in me set me free-e
|Bbmaj7 | - |A7sus4 |A7sus4
stay for ever & ever & ever

|Dm |Dm |Am |Am | x 4
La la la, la la la la la, La la la, la la la la la
|Bbmaj7 |Am |Am |Dm
I just can't get you out of my head



Can't Stop the Feeling: Justin Timberlake

Arrangement Jake Rorigues2017



Intro: **C/Am/F/Am**

(I got this) **C** feeling inside my **Am** bones It goes **F** electric, wavey when I turn it **Am** on
All through my **C** city all through my **Am** home We're flying **F** up, no ceiling, when we in our **Am** zone

Am I got that **C** sunshine in my pocket Got that **Am** good soul in my feet
I feel that **F** hot blood in my body when it **Am** drops (ooooh) I can't **C** take my eyes up off it, moving **Am** so
phenomenally Room on **F** lock, the way we rock it, so don't **Am** stop

C And under the lights when everything **C7** goes nowhere to **Bb** hide when I'm getting you close
When we **Gm** move, well, you already know So just **Eb** imagine, just imagine, just imagine **G** (123rest)

C Nothing I can see but you when you **Am** dance, dance, dance
A **F** feeling good, good, creeping up on you So just **Am** dance, dance, dance, come on
C All those things I shouldn't do But you **Am** dance, dance, dance and
F ain't nobody leaving soon, so keep **Am** dancing
I can't stop the **C** feeling So just **Am** dance, dance, dance
I can't stop the **F** feeling So just **Am** dance, dance, dance,

C Ooh, it's something **Am** magical It's in the **F** air, it's in my blood, it's rushing **Am** on
I don't need no **C** reason, don't need **Am** control I fly so **F** high, no ceiling, when I'm in my **Am** zone

Pre Pre Chorus + Pre Chorus + Chorus

I can't stop the **C** feeling So just **Am** dance, dance, dance
I can't stop the **F** feeling So Keep **Am** dancing

Repeat riff **C/Am(ooh) /F/Am** I can't stop the, **C / Am** I can't stop the **F/Am** I can't stop the, I can't stop the

Can't Stop the Feeling **C** Nothing I can see but you when you **Am** dance, dance, dance
Can't Stop the Feeling **F** feeling good, good, creeping up on you So just **Am** dance, dance, dance, come on
Can't Stop the Feeling **C** All those things I shouldn't do But you **Am** dance, dance, dance
Can't Stop the Feeling And **F** ain't nobody leaving soon, so keep **Am** dancing

Can't Stop the Feeling **C** Got this feeling in my body **Am**
Can't Stop the Feeling **F** Got this feeling in my body **Am**
Can't Stop the Feeling **C** Wanna see you move your body **Am**
Can't Stop the Feeling **F** Got this feeling in my body **Am**

Got this feeling in my body **Can't Stop the Feeling** Got this feeling in my body **Can't Stop the Feeling**
Got this feeling in my body Come-on

Ukulele Me : Stephen Merritt

Jake rodrigues2017

G D
Ukulele mekulele
C D
how happy we could bekulele!
G D
onekulele twokulele threekulele
C D G
ukulele me!

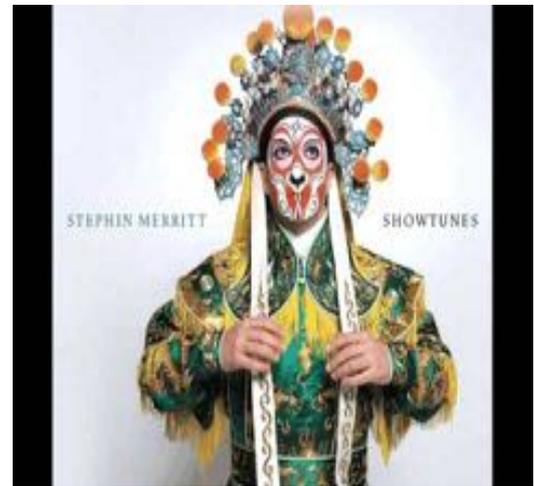
G
When I hear the sound of that little
D
brown thing humming
C D
I don't know if I'm going or coming
G
down, up down, up down, down
D C D G
keep strumming ukulele me !

G D
Ukulele mekulele
C D
how happy we could bekulele!
G D
akulele bkulele ckulele
C D G
ukulele me!

G D
Play a little tune sing about the moon, who cares
C D
something that won't give me nightmares
G D C D G
sing it sweetly or say your prayers ukulele me!

G D
Ukulele mekulele
C D
how happy we could bekulele!
G D C D G
xkulele ykulele zkulele ukulele me!

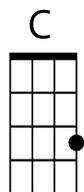
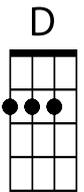
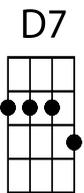
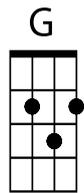
G D C D G
xkulele ykulele zkulele ukulele me!



This is a great little uke song by Stephen Merritt (he's the guy in the 2 pics and is really into ukulele's)

The song is tricky because you have to change G & D fast !!! You can play D7 instead of D if it's easier but it does sound better with a D

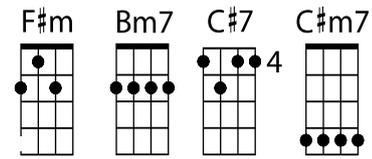
Also it is possible to play G in more than one way so find which way is fastest for youkulele !



Stephen Merritt is a poet, songwriter and a wordsmith. Before being this he was a copy editor if that explains anything !

Dance Monkey : Tones & I

Arrangement jakerodrigues.com 2020



Intro | F#m | Bm7 | C#m7 | C#7

Verse1

They say **[F#m]** oh my god I see the way you **[Bm7]** shine
Take your **[C#m7]** hand, my dear, and place them both in **[C#7]** mine
You know you **[F#m]** stopped me dead when I was passing **[Bm7]** by
And **[C#m7]** now I beg to see you dance just one more **[C#7]** time
Ooh I **[F#m]** see you, see you, see you every **[Bm7]** time
And oh **[C#m7]** my I, I like your **[C#7]** style
You, you **[F#m]** make me, make me, make me wanna **[Bm7]** cry
And now I **[C#m7]** beg to see you dance just one more **[C#7]** time, So I say

Chorus

[F#m] Dance for me, dance for me, dance for me, oh, oh, **[Bm7]** oh
I've never **[C#m7]** seen anybody do the things you do **[C#7]** before
They say **[F#m]** move for me, move for me, move for me, ay, ay, **[Bm7]** ay
And when you're **[C#m7]** done I'll make you do it all **[C#7]** again

Verse2

I said **[F#m]** oh my god I see you walking **[Bm7]** by
Take my **[C#m7]** hands, my dear, and look me in my **[C#7]** eyes
Just like a **[F#m]** monkey I've been dancing my whole **[Bm7]** life
And you just **[C#m7]** beg to see me dance just one more **[C#7]** time
Ooh I **[F#m]** see you, see you, see you every **[Am7]** time
And oh **[C#m7]** my I, I like your **[C#7]** style
You, you **[F#m]** make me, make me, make me wanna **[Bm7]** cry
And now I **[C#m7]** beg to see you dance just one more **[C#7]** time, So I say

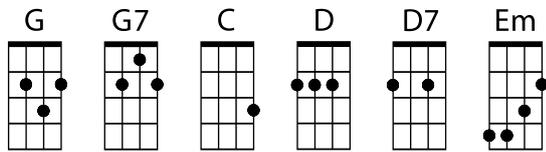
Chorus2

[F#m] Dance for me, dance for me, dance for me, oh, oh, **[Bm]** oh
I've never **[C#m7]** seen anybody do the things you do be **[C#7]** fore
They say **[F#m]** move for me, move for me, move for me, ay, ay, **[Bm]** ay
And **[C#m7]** when you're done I'll make you do it all **[C#7]** again
They say. (Repeat x 2 more with Ooooh's)

Chorus3 & 4

[F#m] Dance for me, dance for me, dance for me, oh, oh, oh, **[Bm]** oh, oh
I've never **[C#m7]** seen anybody do the things you do be **[C#7]** fore
They say **[Em]** move for me, move for me, move for me, ay, ay, ay, ay **[Bm]** ay, ay
And **[C#m7]** when you're done I'll make you do it all **[C#7]** again. (repeat)

Will the Circle be Unbroken : The Carter Family



This is based on the Nitty Gritty Dirt band live version
Which is G they also recorded a tone higher in A



Intro & instrumental **[G|G|G|G7|C|C|G|G|G|G|G|Em|G|D7|G|G]**

[G] I was **[G]** standing **[G]** by my window **[G7]** on a **[C]** cold & cloudy day
When **[G]** I saw that **[G]** hearse come rolling **[Em]**
For to **[G]** carry **[D]** my mother a **[G]** way

Will the **[G]** circle be unbroken by and **[C]** by Lord, by & **[G]** by
There's a **[G]** better home a-waiting in the sky lord **[D]** in the **[G]** sky

Under **[G]** taker , under **[G]** taker **[G7]** under **[C]** taker
please drive **[G]** slow. For that **[G]** body you are **[G]** carrying **[Em]** Lord I
[G] hate to **[D7]** see her **[G]** go

Will the **[G]** circle be unbroken by and **[C]** by Lord, by & **[G]** by
There's a **[G]** better home a-waiting in the sky lord **[D]** in the **[G]** sky

Well I **[G]** went back **[G]** home was **[G7]** lonely
For my **[C]** mother she was **[G]** gone. All my
[G] family there was **[G]** cryin' **[Em]** For our
[G] home felt **[D7]** sad and a **[G]** lone

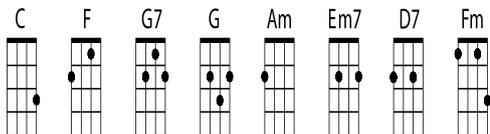
The song in it's modern form was adapted by A.P.Carter of the Carter family (see pic) in the 1930's . It is based on the Ada R . Habershon's 1907 original.
Carter reworked the lyrics making it a really personal song about personal grief and in doing so created an all time classic country lament that has been sung by almost everyone in country music since

Will the **[G]** circle be unbroken by and **[C]** by Lord, by & **[G]** by
There's a **[G]** better home a-waiting in the sky lord **[D]** in the **[G]** sky

Will the **[G]** circle be unbroken by and **[C]** by Lord, by & **[G]** by
There's a **[G]** better home a-waiting **[Em]** in the **[G]** sky lord
[D] in the **[C]** sky **[G]**

Dumb ways to Die : Tangerine Kitty

Jake Rodrigues 2017



Intro: | C/F | C/F |

C F C F C F C F
 Set fire to your hair poke a stick at a grizzly bear eat
 C F C F C F C F
 medicines that's out of date use your private parts as piranha bait

Chorus:

C G7 Am/Em7 F D7 G7
 Dumb ways to die So many dumb ways to die
 C G Am F G7 C/F
 Dumb ways to die So many dumb ways to die

C F C F C F C F
 Get your Toast out with a fork do your own electrical work
 C F C/F C F C F
 Teach yourself how to fly eat a 2 week old unrefrigerated pie

Chorus:

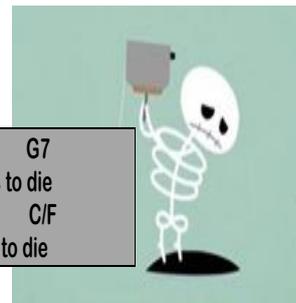
Invite a psycho-killer inside
 Scratch a drug dealer's brand new ride
 Take your helmet off in outer space use your
 clothes dryer as a hiding place

Chorus:

Keep a rattlesnake as a pet
 Sell both the kidneys on the internet
 Eat a tube of superglue
 "I wonder what's this red button do?"

Chorus 2:

C G7 Am/Em7 F D7 G7
 Dumb ways to die So many dumb ways to die
 C G Am/Am F G7 C/F
 Dumb ways to die So many dumb ways to die



Bridge:

Am (G) C (Em7) F (G)
 Dress up like a moose during hunting season
 Am (G) C (Em7) F
 Disturbed a nest of wasps for no good reason
 G Am
 Stand on the edge of a train station platform
 G Am
 Drive around the boom gates at a railroad crossing
 G Am
 Run across the tracks between the platforms
 F G
 They may not rhyme but they quite possibly

End Chorus:

C G Am/Em7
 Dumbest ways to die
 C G Am/Em7
 Dumbest ways to die
 C G Am/Em7/Em7
 Dumb ways to die
 F
 So many dumb
 Fm C
 So many dumb ways to die

Strum pattern: V V + V V +
 Finger used: T T F T T F
 Count: 1 2 & 1 2 +
 o o

