

Ukulele Beginners Songbook

For

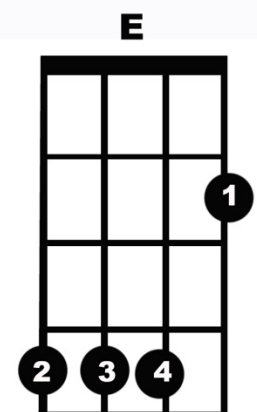
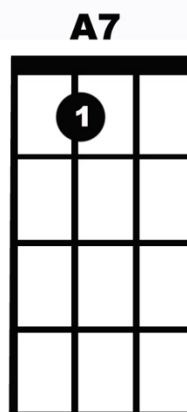
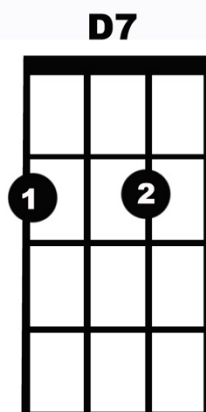
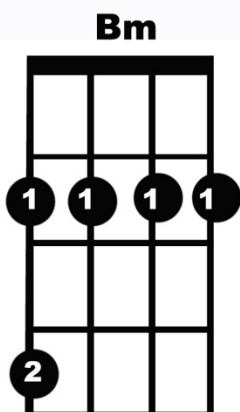
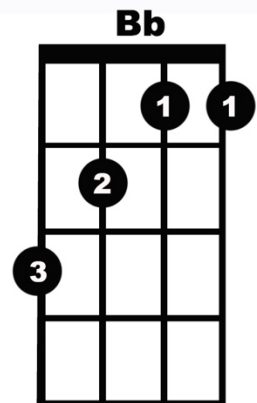
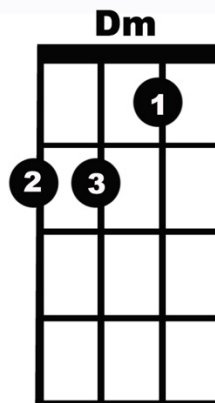
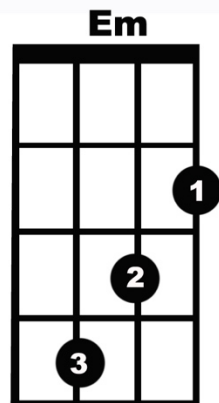
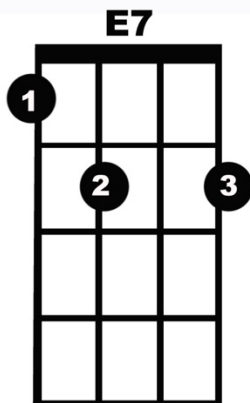
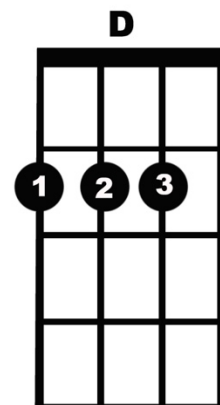
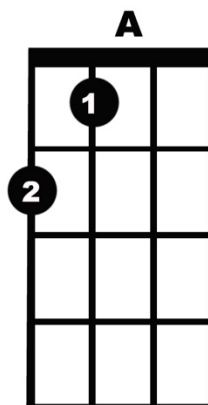
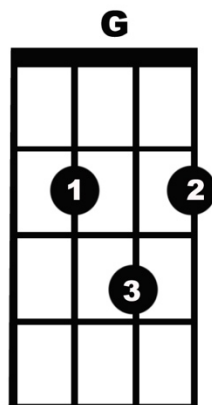
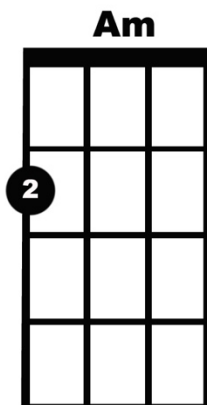
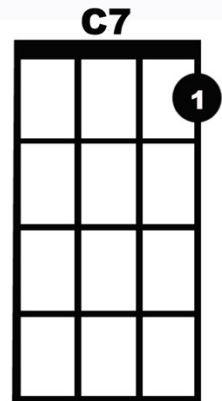
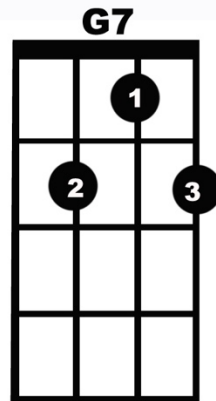
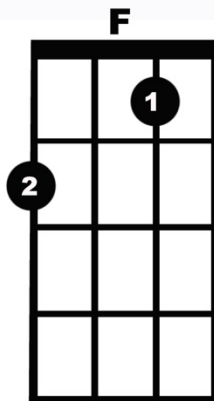
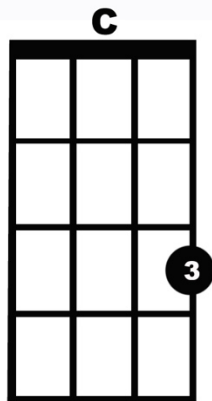
Strummers Learning With

Jake Rodrigues

Keep Calm & Carry On
Singing !

Ukulele Chords

Jake Rodrigues 2014



Singin' in the Rain

Arr.jakerodrigues.com2018



Intro: (In F) Do be do do

F

I'm singin' in the rain just singin' in the rain

C7

What a glorious feelin' i'm happy again

I'm laughing at clouds so dark up above

F

The sun's in my heart and I'm ready for love

F

Let the stormy clouds chase everyone from the place

C7

Come on with the rain i've a smile on my face

I walk down the lane with a happy refrain

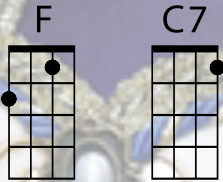
F

Just singin', singin' in the rain

Outro: Do be do do etc



Iko Iko : New Orleans Mardi Gras Song



Verse1

F **C7**
My grandma and your grandma were sitting by the fire
C7 **F**
My grandma told your grandma I'm gonna set your flag on fire

Chorus

F **C7**
Talkin' 'bout hey now (hey now) hey now (hey now) Iko Iko un day
C7 **F**
Jockamo feeno ai nanay Jockamo fee na nay
F **C7**
Talkin' 'bout hey now (hey now) hey now (hey now) Iko Iko un day
C7 **F**
Jockamo feeno ai nanay Jockamo fee na nay

Verse2

F **C7**
Look at the king all dressed in red Iko Iko un day
C7 **F**
I betcha five dollars he'll kill you dead Jockamo fee na nay

Chorus

Verse 3

F **C7**
See that guy all dressed in green Iko Iko un day
C7 **F**
He eats nothing but ice cream Jockamo fee na nay

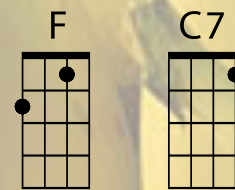
Chorus

Banana Boat Song

Arr: jakerodrigues.com2018:

Chorus

F F C7 F
Day-O, D-Day-O, Daylight come and me wanna go home
F F C7 F
Day-O, D-Day-O, Daylight come and me wanna go home



F F C7 F
Work all night for a drink o rum, daylight come an me wanna go home
F F C7 F
Stack banana till the mornin' come, daylight come an me wanna go home

F C7 F C7 F
Come Mr Tallyman tally me banana, daylight come an me wanna go home
F C7 F C7 F
Come Mr Tallyman tally me banana, daylight come an me wanna go home

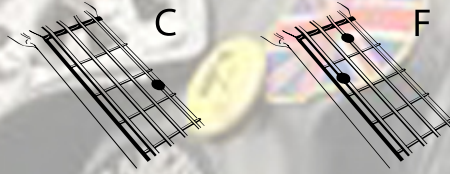
Repeat Chorus

F F C7 F
Six han' seven han' eight han' bunch, daylight come an me wanna go home
F F C7 F
Six han' seven han' eight han' bunch, daylight come an me wanna go home

F F C7 F
A beautiful bunch of ripe banana, daylight come an me wanna go home
F F C7 F
Highly deadly black tarantula, daylight come an me wanna go home

Repeat Chorus

I FOUGHT THE LAW: THE CLASH



VERSE: C/F-C/C/F-C/C/F-C X2

CHORUS: F/F/C/C/F/F/C/F-C/C/F-C

C	F	C
BREAKING ROCKS IN THE HOT SUN		
C	F	C
<i>I FOUGHT THE LAW AND THE LAW WON - REPEAT</i>		
C	F	C
I NEEDED MONEY 'CAUSE I HAD NONE		
C	F	C
<i>I FOUGHT THE LAW AND THE LAW WON - REPEAT</i>		

F	C	
I MISS MY BABY AND I FEEL SO SAD I GUESS MY RACE IS RUN		
F		
WELL SHE IS THE BEST GIRL THAT I EVER HAD		
C	F	C
<i>I FOUGHT THE LAW AND THE LAW WON - REPEAT X4</i>		

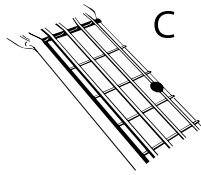
C	F	C
ROBBIN' PEOPLE WITH A SIX GUN *		
C	F	C
<i>I FOUGHT THE LAW AND THE LAW WON - REPEAT</i>		
C	F	C
I MISS MY BABY AND I MISS MY FUN		
C	F	C
<i>I FOUGHT THE LAW AND THE LAW WON (REPEAT TILL THE END)</i>		



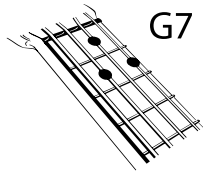
ROCK N ROLL ENDING PLEASE !

Jambalaya : Hank Williams

Arrangement jakerodrigues.com 2019



C



G7

This is Hank Williams classic song about love, fishing, eating & punting all the way down in Louisiana, USA.



Intro: |G7|G7|C | C ///|

Verse 1

[C] Goodbye Joe me gotta go me oh
[G7] My oh, _me gotta go pole the pirogue down the
[C] Bayou, _my Yvonne the sweetest one me oh
[G7] My oh, _son of a gun we'll have big fun on the [C] bayou_

Chorus

[C] Jambalaya and a crawfish pie and filé
[G7] Gumbo, _ cause tonight I'm gonna see my ma cher
[C] Amio, _pick guitar fill fruit jar and be
[G7] Gay-o, _son of a gun we'll have big fun on the [C] bayou_



Verse2

[C] Thibodaux Fontaineeaux the place is
[G7] Buzzin', _ kinfolk come to see Yvonne by the
[C] Dozen, _ dress in style and go hog wild me oh
[G7] My oh, _ son of a gun we'll have big fun on the [C] bayou_

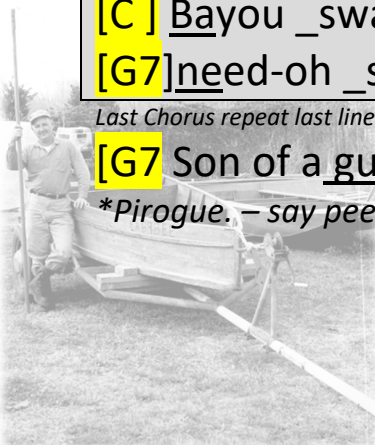
Verse3

[C] Later on, swap my mon, get me a
[G7] Pirogue _and I'll catch all the fish on the
[C] Bayou _swap my mon, to buy Yvonne what she
[G7] need-oh _son of a gun we'll have big fun on the [C] bayou_

Last Chorus repeat last line

[G7] Son of a gun we'll have big fun on the [C] bayou_

*Pirogue. – say pee-ro



Jolene: Dolly Parton

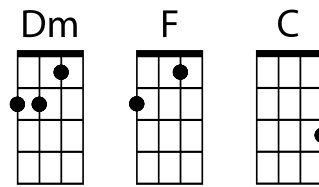
Arrangement jakerodrigues.com 2017

Intro : Dm x 8

Chorus: Dm/F/C/Dm/Dm/C/C/Dm/Dm x 2

Verse: Dm/F/C/Dm/C/C/Dm/Dm x 2

Intro : Dm x 8



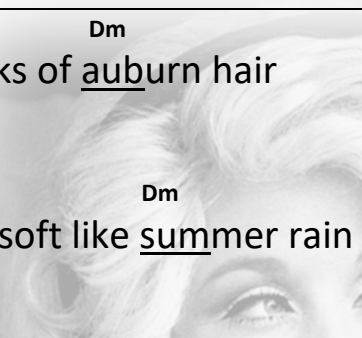
Chorus

Dm	F	C	Dm / Dm	C	Dm / Dm
Jolene, Jolene, Jolene, Jolene	I'm <u>begging</u> of you <u>please</u> don't take my <u>man</u>				
Dm	F	C	Dm/Dm	C	Dm / Dm
Jolene, Jolene, Jolene, Jolene	<u>Please</u> don't take him <u>just</u> because you <u>can</u>				

Verse1

VERSE 2

Dm	F	C	Dm
Your <u>beauty</u> is <u>beyond</u> compare with <u>flaming</u> locks of <u>auburn</u> hair			
C	Dm / Dm		
With <u>ivory</u> skin and <u>eyes</u> of emerald <u>green</u>			
Dm	F	C	Dm
Your <u>smile</u> is like a <u>breath</u> of spring your <u>voice</u> is soft like <u>summer</u> rain			
C	Dm / Dm		
And <u>I</u> cannot <u>compete</u> with you, <u>Jolene</u>			



Verse2

Dm	F	C	Dm
He <u>talks</u> about you <u>in</u> his sleep there's <u>nothing</u> I can <u>do</u> to keep			
C	Dm		
From <u>crying</u> when he <u>calls</u> your name, <u>Jolene</u>			
Dm	F	C	Dm
And <u>I</u> can easily <u>understand</u> how <u>you</u> could easily <u>take</u> my man			
C	Dm / Dm		
But you <u>don't</u> know what he <u>means</u> to me, <u>Jolene</u>			

Repeat Chorus

Verse3

Dm	F	C	Dm
<u>You</u> could have your <u>choice</u> of men but <u>I</u> could never <u>love</u> again			
C	Dm		
<u>He's</u> the only <u>one</u> for me, <u>Jolene</u>			
Dm	F	C	Dm
<u>I</u> <u>had</u> to have this <u>talk</u> with you my <u>happiness</u> <u>depends</u> on you			
C	Dm / Dm		
And whatever you decide to do, Jolene			

Repeat Chorus

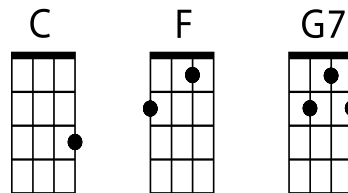
Dm
Jolene, Jolene

This classic was written by Dolly in 1973 And the original is a semitone lower in C sharp minor. If you want to play along with the original track you need to tune all your strings down by a semitone to Fsharp B Dsharp Gsharp !

The lion sleeps tonight

Arrangement: jakerodrigues.com

Chord Progression: C / F / C / G7
(repeat over verse and chorus)



Intro No Uke : Wee – oo – eee – a – wooo –eee – oo – ee- oo – a – eee –o – uuma – weh x 2

Chorus

C	F
A-wimoweh, a-wimoweh	A-wimoweh, a-wimoweh
C	G7
A-wimoweh, a-wimoweh	A-wimoweh, a-wimoweh
C	F
A-wimoweh, a-wimoweh	A-wimoweh, a-wimoweh
C	G7
A-wimoweh, a-wimoweh	A-wimoweh, a-wimoweh

C	F
Ahhh Eeeee	Ahhhh Eeeeeee Ahhhh
C	G7
Eee Umm Umm	A-Way –yyyyyyyy
C	F
Ahhh Eeeee	Ahhhh Eeeeeee Ahhhh
C	G7
Eee Umm Umm	A-Way –yyyyyyyy

C	F	C	G7
In the jungle the mighty	jungle the lion	sleeps tonight	
C	F	C	G7
In the jungle the mighty	jungle the lion	sleeps tonight	

Chorus

C	F	C	G7
Near the village the peaceful	village the lion	sleeps tonight	
C	F	C	G7
Near the village the peaceful	village the lion	sleeps tonight	

Chorus

(play this verse with thumb for a different effect)

C	F	C	G7
Hush, my darling don't fear	my darling the lion	sleeps tonight	
C	F	C	G7
Hush, my darling don't fear	my darling the lion	sleeps tonight	

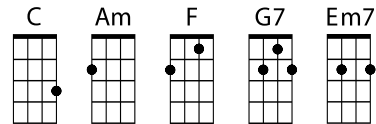
Chorus x 4 (Fading in last Chorus)



YMCA : Village People

Arrangement: jakerodrigues.com 2017

Verse: C/C/AM/AM/F/F/G7/G7 x 2
Chorus: C/C/AM/AM/F/F/G7/G7 x 2



Intro with Kazoo: Em7/Em7/Am/G7/G7 *this is entirely optional*

C	Am
Young man, there's no need to feel down. I said, <u>y</u> oung man, pick yourself off the ground.	
F	G7
I said, <u>y</u> oung man, 'cause you're in a new town, there's no <u>n</u> eed to be unhappy.	
C	Am
Young man, there's a place you can go. I said, <u>y</u> oung man, when you're short on your dough.	
F	G7
You can <u>s</u> tay there, and I'm sure you will find many <u>w</u> ays to have a good time.	

Chorus

(Pick C note x 8)-----

C	Am
It's fun to stay at the <u>Y</u> -M-C-A	It's fun to stay at the <u>Y</u> -M-C-A
F	G7
They have <u>e</u> verything for you men to enjoy, You can <u>h</u> ang out with all the boys...	
C	Am
It's fun to stay at the <u>Y</u> -M-C-A. It's fun to stay at the <u>Y</u> -M-C-A	
F	G7
You can <u>g</u> et yourself cleaned, you can <u>h</u> ave a good meal, you can <u>d</u> o whatever you feel...	

(C) Young man, are you listening to me? I said,
(Am) Young man, what do you want to be? I said,
(F) Young man, you can make real your dreams but you
(G7) Got to know this one thing!
(C) No man does it all by himself. I said,
(Am) Young man, put your pride on the shelf, and just
(F) Go there, to the Y.M.C.A. I'm sure
(G7) They can help you today.

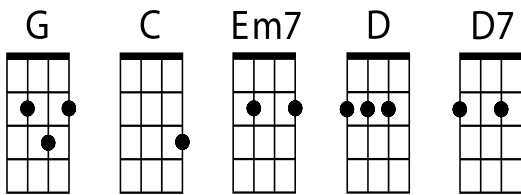
(C) Young man, I was once in your shoes. I said,
(Am) I was down and out with the blues. I felt
(F) No man cared if I were alive. I felt
(G7) The whole world was so jive.
(C) That's when someone came up to me, and said,
(Am) Young man, take a walk up the street, there's a
(F) Place there called the Y.M.C.A they can
(G7) Start you back on your way.



Which one are you ?

Shotgun : George Ezra

Arrangement jakerodrigues.com 2018



Intro is first 4 chords { **G|C|Em7|D** } with echo best played with same chord in a different position

G	C	Em7	D
Homegrown alligator see you later gotta hit the road gotta hit the road			
G	C	Em7	D
The sun it changed in the atmosphere architecture unfamiliar, I can get used to this			

G	C	Em7	D
Time flies by in the yellow and green stick around and you'll see what I mean			
G	C	Em7	D
There's a mountaintop that I'm dreaming of if you need me you'll know where I'll be			

D	G	C	Em7	D
I'll be riding shotgun underneath the hot sun feeling like a someone				
D	G	C	Em7	D
I'll be riding shotgun underneath the hot sun feeling like a someone				

G	C	Em7	D
The south of the equator navigate it gotta hit the road , gotta hit the road			
G	C	Em7	D
Deep sea diving 'round the clock bikini bottoms lager tops I could get used to this			

Repeat **pre chorus** & **chorus**

D	G	C	Em7	D
We got two in the front two in the back sailing along and we don't look back				

Instrumental **|G|C|Em7|D / D7|** Repeat **pre chorus** & **chorus**, then split & sing **Chorus** & **Prechorus** at the same time twice joining together for

D |G (into playout below)
A someone, a someone, someone

Playout of **|G|C|Em7|D x 2**