

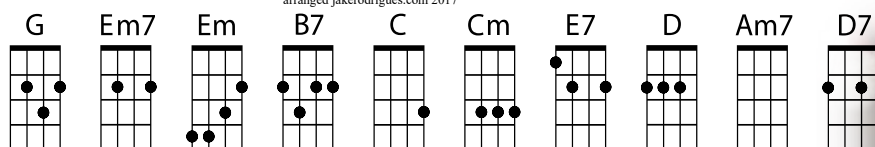
THE MELA KALIKIMAKA 2019 SONGBOOK¹

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All I want for Christmas is You : Mariah Carey

arranged jakerodrigues.com 2017



Verse: |G|G|G|G|C|C|C|Cm|Cm||G|G|G|G|C|C|C|Cm|Cm|

Chorus:|G|E7|Am7|D7| is |G|Em7|C|D7|

Bridge: |G|G/B7|Em|Em/Cm|G|E7|Am7|D7| is |G|Em7|Am7|D7|

[G] I don't want a lot for Christmas [Em7] there is just one thing I need
 [C] I don't care about the presents [Cm] underneath the Christmas tree
 [G] I just want you for my [B7] own [Em] More than you could ever[Cm] know
 [G] Make my wish come [E7] true... [Am7] All I want for [D7] Christmas is
 [G] [Em7] [C] [D7] you...

[G] I don't want a lot for Christmas there is just one thing I need (*and I*)
 [C] I don't care about the presents [Cm] underneath the Christmas tree
 [G] I don't need to hang my stockings there upon the fireplace (aahh)
 [C] Santa Clause won't make me happy [Cm] With a toy on Christmas Day
 [G] I just want you for my [B7] own (ooo) [Em] More than you could ever [Cm] know (ooo) [G]
Make my wish come [E7] true [Am7] All I want for [D7] Christmas is
 [G] You [Em7] ou [C]ou [D7] baby

[G] I won't ask for much this Christmas I won't even wish for snow (*and I*)
 [C] I'm just gonna keep on waiting [Cm] Underneath the mistletoe
 [G] I won't make a list and send it to the north pole for Saint Nick (aahh)
 [C] I won't even stay awake to [Cm] Hear those magic reindeer click, cause'

[G] I just want you here to[B7] night (Ohh) [Em] Holding on to me so [Cm] tight(Ohh)
 [G] What more can I [E7] do baby [Am7] all I want for [D7] Christmas is
 [G] You [Em7]ou [C]ou [D7] You Baby...

[B7] Oh all the lights are shining So [Em] brightly everywhere (so brightly baby)
 [B7] And the sound of children's [Em] laughter fills the air (Ohh) and
 [Cm] Everyone is singing (Oh yea) [G] I hear those [E7] sleigh bells ringing
 [Am7] Santa won't you bring me the one I really need won't you
 [D7] Please bring my baby to me... (Oh)

[G] I don't want a lot for Christmas this is all I'm asking for (aahh)
 [C] I just want to see my baby [Cm] standing right outside my door, oh
 [G] I just want you for my [B7] own (ohh) [Em] more than you could ever [Cm] know (ohh)
 [G] Make my wish come [E7] true baby [Am7] all I want for [D7] Christmas is
 [G] You [Em7] [C] [D7] Baby

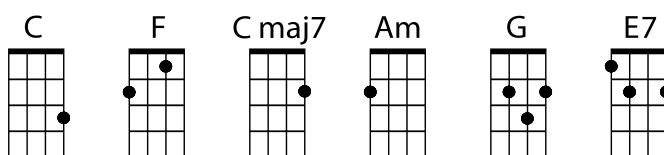
[G] All I want for [Em7] Christmas is [Am7] you , [D7] baby (repeat till Blue in face)

Bon Baisers de Fort-de-France

arr: jakerodrigues.com 2017



Intro: C|F|C|G|C/F|C/F|C/F|C/F|
Chorus & Verse : C/F|C/F|C/F|C/Cmaj7|Am/G|F|F|E7



Le refrain

C	F	C	F	C	F	C /Cmaj7
Noël, joyeux Noël!	Bons baisers de Fort-de-France					
Am	G	F	E7			
Ce soir on éteint la télé	Ce soir ensemble on va chanter					
C	F	C	F	C	F	C /Cmaj7
Noël, joyeux Noël!	Bons baisers de Fort-de-France					
Am	G	F	E7			
Ce soir on éteint la télé	Ce soir ensemble on va chanter					

This is a great Christmas pop song from Martinique by the pop group La Compagnie Creole. It's dated I believe to 1984. The song is an 8 bar phrase that repeats whether your in the verse or chorus.

The song has been transposed from D to C so to play in the original key or with the video you either need to:

*Use a Capo at the 2nd fret
 *Retune the uke A D Gb B
 *Change the chords to
 D/G|D/G|D/G|D/Dmaj7|
 Bm/A|G|G|Gb7

C	F	C	F	C	F	C /Cmaj7
Ici les champs recouverts de neige	on ne les connaît qu'en photo					
Am	G	F	E7			
Le père Noël n'as pas de traîneau	le fond de l'air est bien trop chaud					
C	F	C	F	C	F	C /Cmaj7
Ici les portes sont toujours ouvertes	on peut entrer dans toutes les maisons					
Am	G	F	E7			
Et pour partager nos chansons on n'as pas besoin d'invitations						

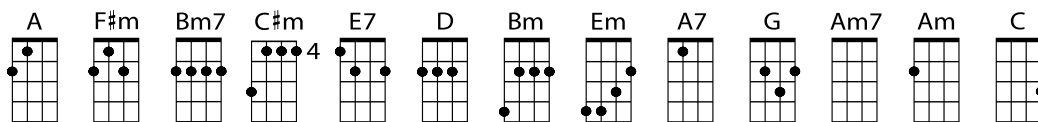
Le refrain répété d'ici

C	F	C	F	C	F	C /Cmaj7
Y'a pas de sapins sur la montagne	on a décoré les manguiers					
Am	G	F	E7			
Y'as pas de souliers dans la cheminée	mais pour tout le monde y'a des cadeaux					
C	F	C	F	C	F	C /Cmaj7
Ici les champs recouverts de neige	on ne les connaît qu'en photo					
Am	G	F	E7			
Le père Noël n'a pas de traîneau mais pour tout le monde y'a des cadeaux						

Le refrain répété d'ici x 2

Christmas in Yiwu : WorldwideWelshman/ Liam Rickard

Arrangement jakerodrigues.com 2019



[A] My eyes are filled with a thousand glittering
[F#m] stars, a million little red coated white bearded
[Bm7] men tiny fluffy [C#m7] blonde white children with [Bm7] wings
5000 [E7] spiky polystyrene [A] things of course the baubles and the [F#m] LEDS
Such beauty to adorn your plastic [Bm7] tree and the most pretty plastic [C#m7] items that
there's ever [Bm7] been all competitive [E7] prices like you've never [A] seen

Chorus 1

[D][G] Happy Christmas from a factory in [Bm][Em] Yiwu, Happy Christmas from a factory
in [Em][Am] Yiwu you've got a colourful [F#m][Bm] Christmas Tree, [Em][Am] I got some
money for my [A] [D] family (In Green for Chorus 2 key change)

Repeat Chorus1 Mandarin Verse. 一遍又一遍. 一天又一天. 我没有时间 也没有思念

[D] Yībiàn yòu yībiàn [Em] Yītiān yòu yītiān
[A7] Wǒ méiyǒu shíjiān [F#m] Yě méiyǒu [G] sīniàn [A]



[D] Yībiàn yòu yībiàn (dip it in the glue) [Em] Yītiān yòu yītiān (put it in the glitter machine)
[A7] Wǒ méiyǒu shíjiān (hang it up and then) [F#m] Yě méiyǒu [G] sīniàn [A] (and do it all again)

Chorus 2

[D] Happy Christmas from a factory in [Bm] Yiwu, Happy Christmas from a factory in [Em]
Yiwu you've got a colourful [F#m] Christmas Tree, [Em] I got some money for my [A] family
[D] It's all about give and take in this big bad [Bm] world you give me money I give you most
of my [Em] time making pretty plastic [F#m] items that you really [Em] need for competitive
[A] prices like you've never [D] seen

Solo- | G | G | Em | Em | Am7 | Bm7 | Am7 | D | x2

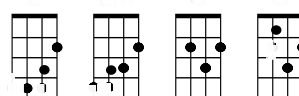
[G] Yībiàn yòu yībiàn (ten face masks a day) [Am] Yītiān yòu yītiān (engulfed in Christmas
dust) [D] Wǒ méiyǒu shíjiān (in my hair and on my hands) [Bm] Yě méiyǒu [C] sīniàn [D]
[C] (how is [D] this crap in de [G] mand)

Repeat — Mandarin Verse & Sing Chorus2 at the same time

[G] Jingle bells, Christmas elves (making fat white bearded men)
[Am] Jingle bells, Christmas sells (some with a saxophone)
[D] No one knows, no one knows (tidings of comfort and joy)
[Bm] Plastic toys, plastic toys, Who is this baby in a cowshe-e-e-d?
[D] Yībiàn yòu yībiàn (we could do it in our sleep) [Em] Yītiān yòu yītiān if they'd
let us have some sleep) [A7] Wǒ méiyǒu shíjiān (I'll stay for just another year)
[F#m] Yě méiyǒu [G] sīniàn [A] then I'm getting out of here)

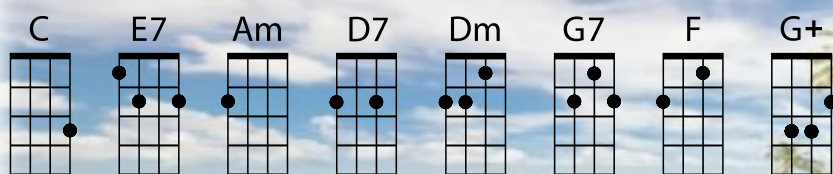
[Repeat Chorus 1] then

[Em] Jingle Bells , Christmas Elves x 4 changing [Em | Em7 | G | Em6]



Christmas on Christmas Island

jakerodrigues.com 2019



C	E7	Am	D7
Let's get away from sleigh bells	(sleigh bells)	Lets get away from snow	(Ho Ho Ho)
Dm	G7	D7	G7 (or G+)
Let's take a break some Christmas, dear. I know the place to go			

(C)	F	C---> A7	D7
How'd you like to spend Christmas on Christmas Island			
G7	C		
How'd you like to have a holiday a way across the sea			
F	C	D7	
How'd you like to spend Christmas on Christmas Island			
G7	C		
How'd you like to hang your stockings on a great big coconut tree			

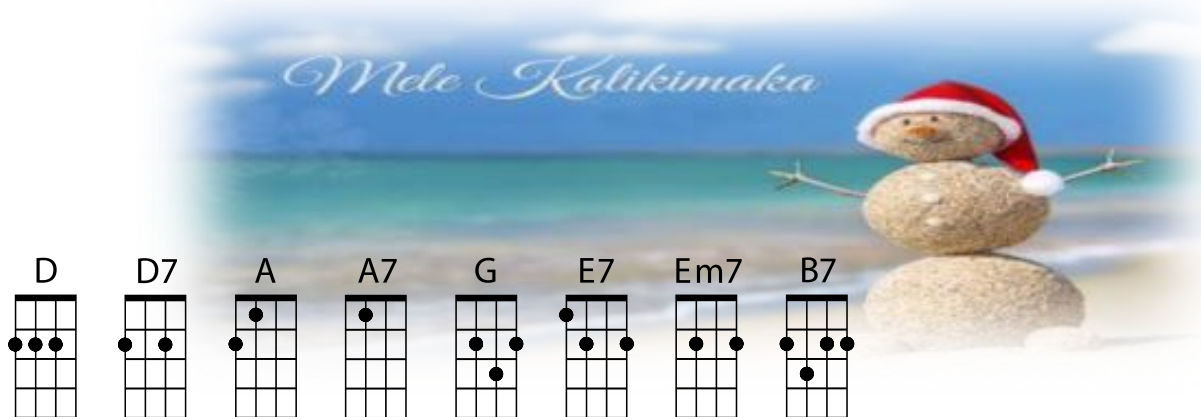
C	F	C
How'd you like to stay up late like the islanders do		
C	D7	G7
Wait for Santa to sail in with your presents in a canoe ?		

(C)	F	C → A7	D7
If you ever spend Christmas on Christmas Island			
G7	C		
You will never stray for every day Your Christmas dreams come true			



Mele Kalikimaka

arrangement jakerodrigues.com 2017



Intro: |D|D|B7|B7|Em7|A7|D|D|

Verse: | D | D | D | A | A | A | A | D | D7 | G | E7 | A7 | D | B7 | E7/A7 | D

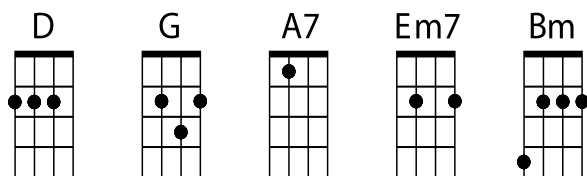
[D] Mele Kalikimaka is the thing to say
on a bright Hawaiian Christmas [A] day
[A7] That's the island greeting that we send to you
From the land where palm trees [D] sway
[D7] Here we know that Christmas will be
[G] green and bright the
[E7] sun will shine by day and all the [A7] stars at night
[D] Mele Kalikimaka is [B7] Hawaii's way to
[E7] say Merry [A7] Christmas to [D] you

Aloha Oe interlude : |D/D7 |G|G|D|D| A7|A7|D|D7|G|G|D|D| A7|A7|D|D7|

D7 |G |D |A7 |A7 |D
A loha 'oe , aloha 'oe E ke o-na o-na noho I ka lipo
D7 |G |D |A7 |D |D/A7|
One fond embrace A ho'I' a'e a-poo until we meet again

Tag for the end of the song

[E7] say Merry [A7] Christmas
[E7] A very Merry [A7] Christmas,
[E7] a very, very Merry Merry [A7] Christmas to [D] you



D	G	A7	D
Long time ago in Bethlehem so the Holy Bible say			
D7	G	A	D
Mary's boy child, Jesus Christ Was born on Christmas day.			
D (B7) /G	A7 /Bm	D /Em	A7
Hark now hear the angels sing a king is born today and			
D7	G	A7	Em7
Man will live for ever more because of Christmas day			

Intro | Em7 |A7 |D | Bm |Em7 |A7 | D | **D** |

D	Em7	A7	D D	Em7	A7	D D
Feliz Navidad	Feliz	Navidad	Feliz Navidad	Prospero	año y felicidad	
D	Em7	A7	D D	Em7	A7	D D
Feliz Navidad	Feliz	Navidad	Feliz Navidad	Prospero	año y felicidad	

D	G	A7	D	Bm7
I wanna wish you a Merry Christmas I wanna wish you a Merry Christmas				
Bm7	G	A7	D	
I wanna wish you a Merry Christmas From the bottom of my heart				
D	G	A7	D	Bm7
I wanna wish you a Merry Christmas I wanna wish you a Merry Christmas				
Bm7	G	A7	D	
I wanna wish you a Merry Christmas From the bottom of my heart				

D	Em7	A7	D D	Em7	A7	D D
Feliz Navidad	Feliz	Navidad	Feliz Navidad	Prospero	año y felicidad	
D	Em7	A7	D D	Em7	A7	D D
Feliz Navidad	Feliz	Navidad	Feliz Navidad	Prospero	año y felicidad	

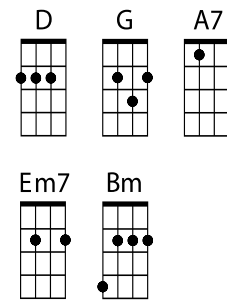
G	A7	D	Bm7
Hark now hear the angels sing a king is born today and			
Em7	A7	D	D
Man will live for ever more because of Christmas day			

D	G	A7	D	Bm7
I wanna wish you a Merry Christmas I wanna wish you a Merry Christmas				
Bm7	G	A7	D	
I wanna wish you a Merry Christmas From the bottom of my heart				
D	G	A7	D	Bm7
I wanna wish you a Merry Christmas I wanna wish you a Merry Christmas				
Bm7	G	A7	D	
I wanna wish you a Merry Christmas From the bottom of my heart				

Feliz Navidad : Mary's mash Up 2

Arrangement jakerodrigues.com 2018

|D |G |A7 |D |
 Long time ago in Bethlehem so the Holy Bible say
 |D7 |G |A |D |
 Mary's boy child, Jesus Christ Was born on Christmas day.
 |D (B7) /G |A7 /Bm |D |A7 |
 Hark now hear the angels sing a king is born today and
 |D7 |G |A7 |Em7
 Man will live for ever more because of Christmas day



Intro | Em7 | A7 | D | Bm | Em7 | A7 | D | D |

Verse1

|Em7 |A7 |D |D |
 Long time ago in Bethlehem so the Holy Bible say
 |Em7 |A7 |D |D |
 Mary's boy child, Jesus Christ Was born on Christmas day.
 |Em7 |A7 |D |D |
 While shepherds watched their flocks by night and see a bright new shining star
 |Em7 |A7 |D |D |
 And hear a choir sing the music seem to come from afar.

Chorus

|G |A7 |D |Bm7 |
 I wanna wish you a merry Christmas I wanna wish you a Merry Christmas
 |G |A7 |D ||Bm7
 I wanna wish you a merry Christmas from the bottom of my heart, I wanna wish you
 |Em7 |A7 |D |Bm7 |
 Hark, now hear the angels sing a new King born today
 Bm7 |Em7 |A7 |D |D |
 And man will live forever more Because of Christmas day

Verse2

|Em7 |A7 |D |D |
 Now Joseph and his wife Mary come to Bethlehem that night
 D |Em7 |A7 |D |D |
 And find no place to borne she child not a single room was in sight
 |Em7 |A7 |D |D |
 By and by they find a little nook in a stable all forlorn
 |Em7 |A7 |D |D |
 And in a manger cold and dark Mary's little boy was born....

|G |A7 |D |Bm7 |
 Hark now hear the angels sing a king is born today and
 |Em7 |A7 |D |D |
 Man will live for ever more because of Christmas day

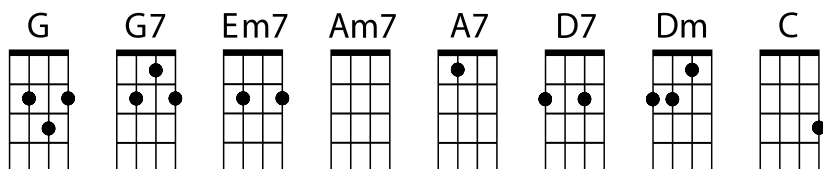
Repeat Chorus x 2 or 4 till end



I want a Hippopotamus for Christmas: Gayla Peevey 1953

Arranged jakerodrigues.com 2017

9



Intro: |G/Em7|Am7/D7| (repeat for as long as you like)

G	G	G	Am7/D7	D7	D7	A7	D7		
G	G	G	Am7/D7	D7	D7	A7	D7		
G7	C	Dm/G7	C	D7	G	A7	D7		
G	G	G	Am7/D7	D7	D7	A7	D7	A7/D7	G/D7

[G] I want a hippopotamus for Christmas
Only a hippopotamus will [Am7] do [D7]
Don't want a doll, no dinky Tinker Toy
[A7] I want a hippopotamus to [D7] play with and enjoy,
[G] want a hippopotamus for Christmas
I don't think Santa Claus will mind, do [Am7] you? [D7]
He won't have to use our dirty chimney flue just
[A7] Bring him through the front door, that's the [D7] easy thing to do. *I can*

[G7] See me now on [C] Christmas morning,
[Dm] Creeping [G7] down the [C] stairs Oh what
[D7] Joy and what surprise when I [G] open up my eyes to see a
[A7] hippo hero [D7] standing there

I [G] want a hippopotamus for Christmas only a hippopotamus will [Am7] do [D7]
No crocodiles, no rhinoceroses [A7] I only like [D7] hippopotamuses and
[A7] Hippopota [D7] muses like me [G] too [G|G|G|Am7/D7|
[D7] Mom says the hippo would eat me up, but then
[A7] Teacher says a hippo is a [D7] vegetarian. [G|G|G|Am7/D7|
[D7] There's lots of room for him in our two-car garage I'd
[A7] Feed him there and wash him there and [D7] give him his massage I can

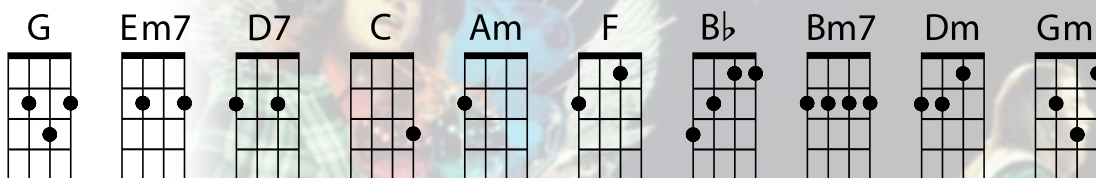
[G7] See me now on [C] Christmas morning,
[Dm] Creeping [G7] down the [C] stairs, oh what
[D7] Joy and what surprise when I [G] open up my eyes to see a
[A7] Hippo hero [D7] standing there

I [G] want a hippopotamus for Christmas only a hippopotamus will [Am7] do [D7]
No crocodiles, no rhinoceroses [A7] I only like [D7] hippopotamuses and
[A7] Hippopota [D7] muses like me [G] too [G|G|D7|G/ STOP !



Merry Christmas Everybody : Slade

arrangement jakerodrigues.com 2017



Verse1

[G] Are you hanging up a [Em7] stocking on your [D7] wall_, it's the
[G] time that every [Em7] [G] santa has a [D7] ball_ does he
[C] ride a red-nose [G] reindeer does a [C] ton-up on his [G] sleigh
Do the [Am] fairies keep him sober for a [D7] day?

[Chorus]

[D7] So here it [G] is Merry [Bm7] Christmas every
[Bb] body's having [D7] fun
[G] Look to the [Bm7] future now It's [Bb] only just begun_ [D7] un _

Verse2

Are you [G] waiting for the [Em7] family to [D7] arrive_, are you
[G] sure you've got the [Em7] room to spare [D7] inside_, does your
[C] Granny always [G] tell you that the [C] old songs are the
[G] best , then she's [Am] up and rock'n'rolling with the [D7] rest

[Chorus]

Bridge

[Dm] What did your daddy [Gm] do when he
saw your [Dm] momma kissing
[Bb] Santa Aaah [C] ah aaah [D7] aahh _



Verse3

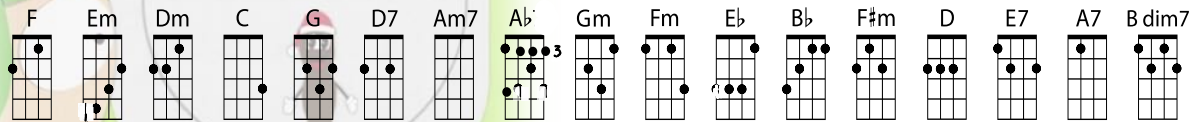
Are you [G] hanging up a [Em7] stocking on your [D7] wall_, are you
[G] hoping that the [Em7] snow will start to [D7] fall _do you
[C] ride on down the [G] hillside on a [C] buggy you have
[G] made when you [Am] land upon your head and you've been [D7] slade_

[Chorus x3] With - It's Christmasssss shouted between 'fun' & 'look' on the 3rd chorus



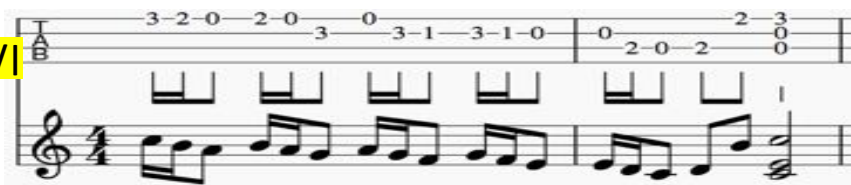
Mr Hankey the Christmas Poo : Southpark

11



We [F] all know of [Em] Rudolph and [Dm] his shining [C]nose and we [F] all know [Em] Frosty who's [Dm] made out of [C] snow, but [G] all of those stories seem [Bdim7] kind of... gay 'Cause we [G] all know who [D7] brightens up [G7] our holiday

[Dm] [Dm] [C/G7] [C] [C] [C]



Mr [Dm] Hankey the [Am7] Christmas Poo [Dm] small and brown he [C] comes from you [Dm] Sit on the toilet [C] here he comes [D7] squeeze him 'tween your [G] festive buns A [Dm] present from [Am7] down below [Dm] spreading joy with a [C] "Howdy-Ho!" He's [Dm] seen the love [C] inside of you 'Cause [D7] he's a [G] piece of [C] poo Some [Ab] times he's nutty Some [Gm] times he's corny, he can be [Fm] brown or greenish [Eb] brown (Mmmhmm!) But [Fm] if you eat fiber on [Gm] Christmas eve He [Dm] might come to your [G7] town! Mr [Dm] Hankey the [Am7] Christmas Poo [Dm] He loves me, [C] I love you [G7] Therefore vicariously [C] he loves [Am7] you! I can [D7] make a Mr. [G7] Hankey [C] too! (Pfffffft)

[Ab7b5] Cartman: Well Kyle where is he? X2

[A7b5] Kyle: Ehh .. He's coming! X2

[Bb7b5] Stan: Come on dude, push! X2

[B7b5] Kyle: Ehhhh... I'm Trying! X2

[C7b5] Cartman: Wait, wait I can [C#7b5] see his head!

Kyle: [D7b5] Here he comes! [POP!] Mr. Hankey: [Eb] Howdy Ho!

Ab7b5



This is a *floating* augmented chord that rises fret by fret here !

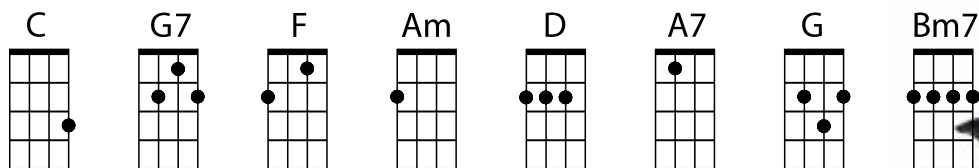
I'm Mr [Ab] Hankey the [Gm] Christmas Poo [Fm] Seasons Greetings to [Eb] all of you! [Fm] Let's sing songs and [Eb] dance and play [F] Now before I [Bb] melt away. [Ab] Here's a game I [Gm] like to play [Fm] stick me in your mouth and [Eb] try to say [Bb] Howdy ho ho [Eb] yum yum yum Christmas [Bb] Time has [Eb] come! [D]

[G] Some times he's runny, some [F#m] times he's firm some [Em] times he practically [D] water. [G] Sometimes he hangs off the [F#m] end of your ass and [E7] won't fall in the [A7] toilet 'Cause he's just clinging to your sphincter
And he won't drop off .. and so you shake your ass around
And try to get it to drop in the toilet and finally it does. [g7/c]

Mr. [Dm] Hankey the [Am7] Christmas Poo [Dm] When Christmas leaves he [C] must leave too. [Dm] Flush him down but he's [C] never [Am] gone His [D7] smell and his spirit [G7] linger [C] [Ab] [F] [C] [C] Onnnn ! Howdy Ho!

Must be Santa : Mitch Miller 1961

arranged jakerodrigues.com 2017



Intro : | F | C | G7 | C | F | C | G7 | C |

Verse: | C | G7 | G7 | C | C | G7 | G7 | C | + tag in C - Chorus: | F | C / Am | G7 | C | F | C / Am | G7 | C |

Verse1

IC	IG7	I	IC
Who's got a beard that's long and white?	Santa's got a beard that's long and white		
IC	IG7	I	IC
Who comes around on a special night?	Santa comes around on a special night		
<u>Special Night</u> , <u>beard</u> that's white			

Chorus : Where there is a * it is great to miss a beat and come in on the off beat

F	(/C/G7)	C	/Am	G7	C
*Must be Santa * Must be Santa * Must be Santa, Santa Clause					
F	(/C/G7)	C	/Am	G7	C
*Must be Santa * Must be Santa * Must be Santa, Santa Clause					

IC	IG7	I	IC
Who wears boots and a suit of red?	Santa wears boots and a suit of red		
IC	IG7	I	IC
Who wears a long cap on his head?	Santa wears a long cap on his head		
<u>Cap</u> on head, <u>suit</u> that's red - <u>Special</u> night, <u>beard</u> that's white			

Chorus

IC	IG7	I	IC
Who's got a big red cherry nose?	Santa's got a big red cherry nose		
IC	IG7	I	IC
Who laughs this way - "HO HO HO"?	Santa laughs this way "HO HO HO"		
<u>HO</u> HO HO, <u>cherry</u> nose - <u>Cap</u> on head, <u>suit</u> that's red			
<u>Special</u> night, <u>beard</u> that's white			

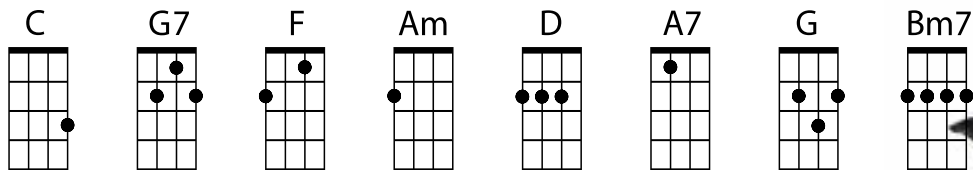
Chorus

ID	IA7	I	ID
Who very soon will come our way?	Santa very soon will come our way		
ID	IA7	I	ID
Eight little reindeer pull his sleigh?	Santa's little reindeer pull his sleigh		
<u>Reindeer</u> sleigh, <u>come</u> our way - <u>HO</u> HO HO, <u>cherry</u> nose			
<u>Cap</u> on head, <u>suit</u> that's red - <u>Special</u> night, <u>beard</u> that's white			

G	(D/A7)	D	/Bm7	A7	D
*Must be Santa * Must be Santa * Must be Santa, Santa Clause					
G	(D/A7)	D	/Bm7	A7	D
* Must be Santa * Must be Santa * Must be Santa, Santa Clause x 2					

Must be Santa : Mitch Miller 1961

arranged jakerodrigues.com 2017



Intro : | F | C | G7 | C | F | C | G7 | C |

Verse: | C | G7 | G7 | C | C | G7 | G7 | C | + **tag** in C - **Chorus:** | F | C | A7 | G7 | C | F | C | A7 | G7 | C |

Verse1

IC	IG7	I	IC
Who's got a beard that's long and white?	Santa's got a beard that's long and white		
IC	IG7	I	IC
Who comes around on a special night?	Santa comes around on a special night		
Special Night, beard that's white			

Chorus : Where there is a * it is great to miss a beat and come in on the off beat

F	(/C/G7)	C	/Am	G7	C
*Must be Santa * Must be Santa * Must be Santa, Santa Clause					
F	(/C/G7)	C	/Am	G7	C
*Must be Santa * Must be Santa * Must be Santa, Santa Clause					

IC	IG7	I	IC
Who wears boots and a suit of red?	Santa wears boots and a suit of red		
IC	IG7	I	IC
Who wears a long cap on his head?	Santa wears a long cap on his head		
Cap on head, suit that's red - Special night, beard that's white			

Chorus

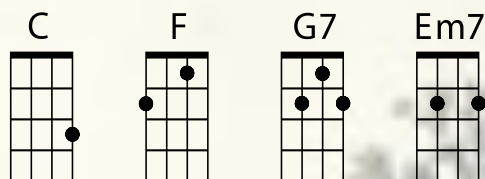
IC	IG7	I	IC
Who's got a big red cherry nose?	Santa's got a big red cherry nose		
IC	IG7	I	IC
Who laughs this way - "HO HO HO"?	Santa laughs this way "HO HO HO"		
HO HO HO, cherry nose - Cap on head, suit that's red			
Special night, beard that's white			

Chorus

ID	IA7	I	ID
Who very soon will come our way?	Santa very soon will come our way		
ID	IA7	I	ID
Eight little reindeer pull his sleigh?	Santa's little reindeer pull his sleigh		
Reindeer sleigh, come our way - HO HO HO, cherry nose			
Cap on head, suit that's red - Special night, beard that's white			

G	(D/A7)	D	/Bm7	A7	D
*Must be Santa * Must be Santa * Must be Santa, Santa Clause					
G	(D/A7)	D	/Bm7	A7	D
* Must be Santa * Must be Santa * Must be Santa, Santa Clause x 2					

Piva Piva l'oli d'uliva : traditional song from Lombardy, Italy



|C | |G7 | |C | |G7 |C

Piva piva l'oli d'uliva, Piva piva l'oli d'ulà.

|C | |G7 | |C |C |G7 | |C

'L è 'l Bambin che porta i belé l'è la mama che spènd i dané.

|C | |G7 | |C | |G7 |

Piva piva l'oli d'uliva, gnaca gnaca l'oli che taca.

|C | |G7 | |C |C |G7 | |C

'L è 'l Bambin che porta i belé, l'è la mama che spènd i dané.

Solo : C |C |Em7|Em7| F |G7 |C | x 4

|C | |G7 | |C | |G7 |C

Piva piva suna la piva, piva piva suna 'l baghèt.

|C | |G7 | |C |C |G7 | |C

Canta, canta bèla fiùr: 'l è nasìt ol nòst Signùr

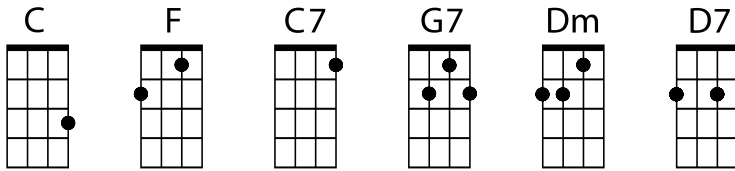
|C | |G7 | |C |C |G7 |G7 |C

Gh'è gnà fassa, gnà panisèl per fassà chèl Bambì bèl.

|C | |G7 | |C |C |G7 | |C

Gh'è gnà fassa, gnà lensöl per fasà chèl bèl Fiöl

Repeat Solo.



Verse: | G7 | Dm/C | G7/C | F/C | G7/C | D7|D7|D7|G7

Chorus: | C | C | C | G7 | G7 | G7 | G7 | C |
C	C	C	G7	G7	G7	G7	C/C7
F	C	Dm/G7	C	D7	G7	D7	G7
C	C	C	G7	G7	G7	G7	C

G7 Dm C G7 C
You've heard of Dasher and Dancer and Prancer and Vixen,
F C G7 C
Comet and Cupid and Donner and Blitzen.

D7 G7
 But do you recall the most famous reindeer of all? ('That's me Rudolf ' (Rudolf stands then sits
 To which there is a fart noise! Uke players say'I beg your figgy pudding']

C G7
Rudolph the red-nosed reindeer (reindeer) had a very shiny nose(like a lightbulb)
G7 C
And if you ever saw it (saw it) you would even say it glows (like a flashlight)
C G7
All of the other reindeer (reindeer) used to laugh and call him names (like Pinocchio)
G7 C (C7)
They never let poor Rudolph (Rudolph) join in any reindeer games (like Monopoly)
F C Dm G7 C
Then one foggy Christmas Eve Santa came to say (Ho Ho Ho)
D7 G7 D7 G7
Rudolph with your nose so bright won't you guide my sleigh tonight?
C G7
Then all the reindeer loved him (loved him) and they shouted out with glee (yippee)
G7 C
Rudolph the red-nosed reindeer (reindeer) you'll go down in history!

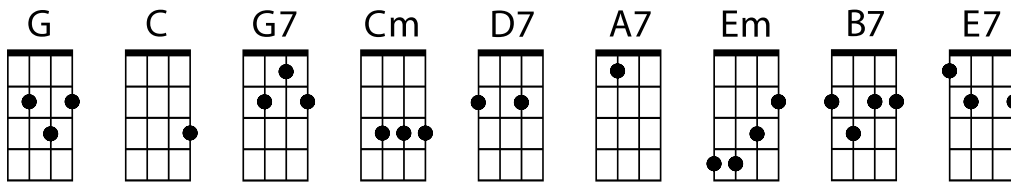
Repeat Chorus then play Tag for finale...

G7 C | C | C /G7 | Cstop
You'll go down in History-yyyyyyyyyy

Santa Lost a Ho ! : Jim Kweskin.

Arrangement jakerodrigues.com2019

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Intro | G | G7 | C | Cm | G | Gdim7/D7 |

[G] Santa used to like to [G7] chuckle. He's [C] always been a belly full of [G] laughs, Sittin' in his Santa Claus chair [A7] posing for the [D7] photographs. [G7] But now he don't laugh so much, In [C] fact, about one-third [G] less. Old Saint Nick's got a [E7] problem. [A7] man, he's in an [D7] awful [G] mess.

'Cause he used to go [D7] 'ho-ho-ho', Now he's only goin' [G] 'ho-ho' ! Oh-oh! Where'd the [D7] other ho go? *I don't know*, but [G7] Santa's feelin' mighty low. He used to do [C] 'heidi-ho', Now he's only doing [G] 'Hiedi' (Oh-oh! Where'd the [D7] other ho go? *I don't know*, [G] Santa [D7] lost a [G] ho.

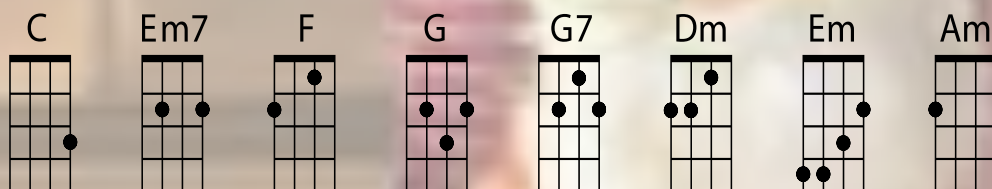
[G] Now, Santa's been doin' his [G7] best To [C] get into the Christmas [G] mood. Keepin' his little elves happy, He's the [A7] number one Christmas [D7] dude. But there [G] ain't no joy, 'Cause just one toy Is [C] missin' from Santa's [G] shack. He never had a doll go [E7] AWOL [A7] Once he got her [D7] in the [G] sack.

Solo G | G7 | C | G | G | E7 | A7 | D7 | G | G7 | C | G | G | E7 | A7 / D7 | G he'd better

[B7] Find that ho_ Before he [Em] takes off [B7] Christmas [Em] eve, 'Cause a [A7] Santa that's only got two ho's [D7] no one would believe. Oh, [G] Santa if you need some [G7] cheerin', [C] Stop by on your [G] way. Jug Band goin' to [E7] par-tay [A7] All the way to Christmas [D7] day. Just [G7] open up your bag of joy, [C] Soon you gonna feel [C] alright. [G] You're gonna leave here [E7] laughin' [A7] even if you're [D7] one ho [G] light.



Santa bring me a Ukulele: Jake & Caspar Rodrigues



Chorus

|C |Em7 |F |G |C |Em7 |F |G|
 Santa won't you bring me a Ukulele, underneath the Christmas tree
 |C |Em7 |F |G |C |Em7|
 Santa won't you bring me a Ukulele, you could take a break and
 |F |G |C |Em7 |F |G |Am |Em7 |F |G|
 Sing along with me, Go La la la la - La la la - La la la- La-la la -La la -La-la
 |C |Em7 |F |G |Am |Em7 |F |G|
 Ho Ho la la la la - La la la - La la la- La la -la La -la La-la

Verse 1

|Dm |G |Dm |G|
 Your busy all year , getting it together, put your feet up and rest a while
 |Dm |G |Dm |G|
 Please give me that pressie an incy bit early, I'll sing a song to make you smile
 |Dm |G |Em |Am|
 We could sing some of the golden oldies where things are snowy and white
 |F |F |G |G|
 We could sing the one about a cute little donkey or the silent night

REPEAT CHORUS

Verse2

|Dm |G |
 We've left you a mince pie and a glass of something,
 |Dm |G |Dm |
 to keep the chill at bay. We've fed your reindeers with a
 |G |Dm |G |
 carrot or two and you must be on your way
 |Dm |G |Em |Am|
 But before you go, I want to show you a song that will bring you cheer
 |F |F |G |G|
 So join with me, you'll soon see, you'll be grinning from ear to ear

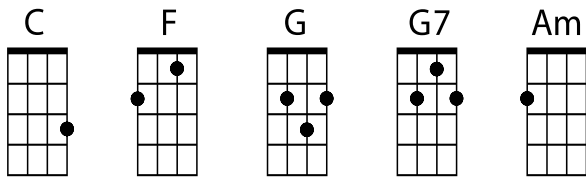
REPEAT CHORUS

Bridge

|F |G |F |G|
 If I get a ukulele from you I promise to play and sing
 |F |G |
 A song everyday to chase the blues away like your
 |F |F |G |G|
 Reindeer bells my uke will ring

REPEAT CHORUS x 2

Silent Night : Franz Xaver Gruber 1818



C G7 C
 Silent night, holy night All is calm, all is bright
 F C F C
 Round yon Virgin Mother and Child Holy Infant so tender and mild
 G7 C Am C G7 C
 Sleep in heavenly peace Sleep in heavenly peace

C G7 C
 Silent night, holy night! Shepherds quake at the sight
 F C F C
 Glories stream from heaven afar Heavenly hosts sing Alleluia!
 G7 C Am C G7 C
 Christ, the Saviour is born Christ, the Saviour is born

C G7 C
 Silent night, holy night Son of God, love's pure light
 F C
 Radiant beams from Thy holy face
 F C
 With the dawn of redeeming grace
 G7 C Am C G7 C
 Jesus, Lord, at Thy birth Jesus, Lord, at Thy birth "

C G7 C
 Stille Nacht, heilige Nacht, Alles schläft; einsam wacht
 F C F C
 Nur das traute hochheilige Paar. Holder Knabe im lockigen Haar,
 G7 C Am C G7 C
 Schlaf in himmlischer Ruh! Schlaf in himmlischer Ruh!

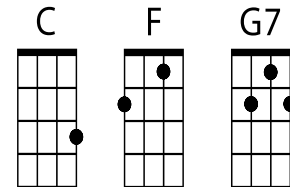
The Lion Sleeps Tonight Little Donkey, Dominic the Donkey Mash Up

19

Arrangement jakerodrigues.com 2019

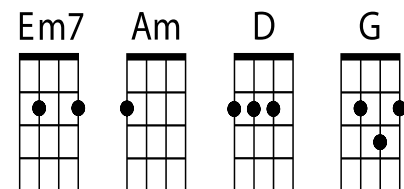
C	F	C	G7	
A-wimoweh, a-wimoweh	A-wimoweh, a-wimoweh	A-wimoweh, a-wimoweh	A-wimoweh, a-wimoweh	
Little Donkey	Little Donkey	On a dusty	road	
C	F	G7	G7	
A-wimoweh, a-wimoweh	A-wimoweh, a-wimoweh	A-wimoweh, a-wimoweh	A-wimoweh, a-wimoweh	
Little Donkey	Little Donkey	with your precious	load	

C	F	C	G7	
In the jungle the mighty jungle the lion sleeps	tonight			
Little Donkey	little donkey	through the winters	night	
C	F	G7	G7	
In the jungle the	mighty jungle the lion sleeps	tonight		
Don't give up now, little donkey	Bethlehem's in	sight		



Am	Em7	D	/G	D	/G	Am	Em7	D	/G	D	/G
Ring out those bells tonight Bethlehem, Bethlehem	Follow the star tonight, Bethlehem Bethlehem										
<i>Chicka-T-Chick Eee-or Eee-or</i>						<i>Chicka-T-Chick Eee-or Eee-or</i>					
<i>Its Dominic the Donkey</i>						<i>The Italian Christmas Donkey</i>					

C	F	C	G7	
Near the village the peaceful village the lion sleeps tonight				
Little donkey	little donkey	had a heavy day		
C	F	G7	G7	
Near the village the peaceful village the lion sleeps tonight				
Little donkey,	carry Mary ,	safely on her way		



C	F	C	G7	
A-wimoweh, a-wimoweh	A-wimoweh, a-wimoweh	A-wimoweh, a-wimoweh	A-wimoweh, a-wimoweh	
Little Donkey	little Donkey	Journeys end is	near	
C	F	G7	G7	
A-wimoweh, a-wimoweh	A-wimoweh, a-wimoweh	A-wimoweh, a-wimoweh	A-wimoweh, a-wimoweh	
There are wise men	waiting for a	sign to bring them	here	

RING OUT THOSE BELLS TONIGHT – BETHLEHEM -BETHLEHEM

C	F	C	G7	
Hush, my darling don't fear my darling the lion sleeps	tonight			
Do not falter	little donkey	there's a star ahead		
C	F	G7	G7	
Hush, my darling don't fear my darling the lion sleeps tonight				
It will guide you	little donkey	to a cattle	shed	



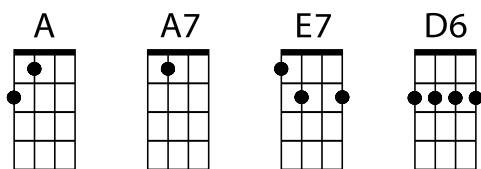
C	F	C	G7	
A-wimoweh, a-wimoweh	A-wimoweh, a-wimoweh	A-wimoweh, a-wimoweh	A-wimoweh, a-wimoweh	
Little Donkey	little Donkey	Journeys end is	near	
C	F	G7	G7	
A-wimoweh, a-wimoweh	A-wimoweh, a-wimoweh	A-wimoweh, a-wimoweh	A-wimoweh, a-wimoweh	
There are wise men	waiting for a	sign to bring them	here	

RING OUT THOSE BELLS TONIGHT – BETHLEHEM -BETHLEHEM

Finish gently by playing **A-wimoweh 1st line 2/3 times ie. C|F|C|G7**

The Virgin Mary had a Baby Boy

arranged jakerodrigues.com 2017



Verse : | A | E7 | E7 | A | A7 | D6 | E7 | A |

Chorus: | A | A/E7 \ | A | A/D6 | A | A/E7 \ | A | A/D6 |
| D6 | A | D6 | A | A | A/E7 \ | A | A/D6 | A | A/A/

(E7) | A | | E7 | E7 | A |
The Virgin Mary had a baby boy, the Virgin Mary had a baby boy
| A7 | | D6 | A | /E7 | A | |
The Virgin Mary had a baby boy and they said that his name was Jesus

| A | | A/E7 | | A | | A | /D6 / A |
He come from the glory (Boom – Boom) he come from the glorious kingdom
| A | | A/E7 | | A | | A | /D6 / A |
He come from the glory (Boom – Boom) he come from the glorious kingdom
| D6 | A | | D6 | A | |
Oh yes believer , Oh yes believer
| A | | A/E7 | | A | | A | /D6 / A | A/A/ |
He come from the glory (Boom – Boom) he come from the glorious kingdom

(E7) | A | | E7 | E7 | A |
The angels sang when the baby was born the angels sang when the baby was born
| A7 | | D6 | A | /E7 | A | |
The angels sang when the baby was born and they said that his name was Jesus

(E7) | A | | E7 | E7 | A |
The shepherds came where the baby was born The shepherds came where the baby was born
| A7 | | D6 | A | /E7 | A | |
The shepherds came where the baby was born and they said that his name was Jesus

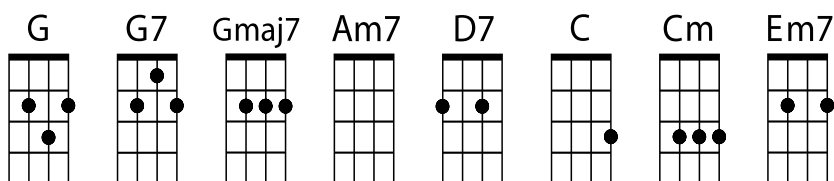
(E7) | A | | E7 | E7 | A |
The wise men saw where the baby was born the wise men saw where the baby was born
| A7 | | D6 | A | /E7 | A | |
The wise men saw where the baby was born and they said that his name was Jesus



This is my favourite Christmas
Calypso number and comes
From Trinidad.
I learnt it at school from Sister
Patricia and her crazy folk guitar

White Christmas: Bing Crosby

Arrangement jakerodrigues.com2019



If you're a hot shot try and play the melody strumming at the same time . using Bm/E7 as bar chords at 2 and 4 and layering the melody on top. This song sounds nice strumming with thumb all the way



G Am7 D7
I'm dreaming of a white Christmas
Am7 D7 G
Just like the ones I used to know where the
Gmaj7 G7 C Cm
Treetops glisten, and children listen to
G Em7 Am7 | D7
Hear sleigh bells in the snow
G Am7 D7
I'm dreaming of a white Christmas
Am7 D7 Gmaj7
With every Christmas card I write, may your
G G7 C | Cm
Days be merry and bright and may
G D7 G
All your Christmases be white

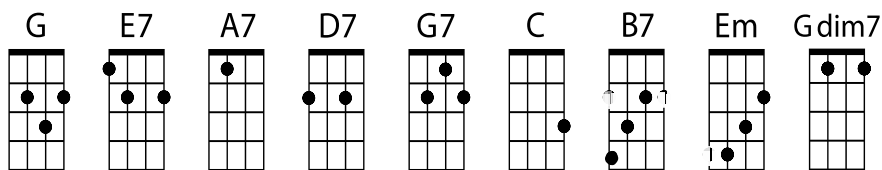
G/Em7 | Am7/D7 | G
All your Christmases be white

Repeat twice (green ending for hotshots)



With me Little Ukulele in me Sack :

by Jake 'Formby' Rodrigues



Intro: **[E7|A7|D7/G7|C/G7|**

Now **[G]** Santa's got a problem with a runny red nose and **[A7]** now he's gone down with the flu
[D7] On me uke I was singing to some **[G]** Christmas **[E7]** elves and **[A7]** they asked me if I knew
 what to **[D7]** do ? I **[B7]** said I'm scared of reindeers climbing **[Em]** down those **[B7]** chimney **[Em]**
 stacks, but they **[A7]** changed me mind and I put me uke into me santa **[D7]** sack

Now **[G]** I'm being santa for the night, I **[A7]** hope some cheeky reindeer doesn't bite
[D7] Me on the bottom but **[G]** just in **[E7]** case I've **[A7]** got a load of carrots that I've
[D7] strapped round me waist ,now **[G7]** I was sorting out some toys it **[C]** was such a fiddle,
 a **[A7]** reindeer sneaked up behind and **[D7]** started to nibble, a **[G]** little bit more than the
[B7] carrots round me **[Em]** middle, And he **[A7]** got the uku **[D7]**lele in me **[G]** sack, it pinged
 me **[E7]** g-string, With me **[A7]** little uku**[D7]**lele in me **[G]** sack **[D7]**

Now **[G]** I'm being santa you see and **[A7]** everyone is being nice to me, there's
[D7] Lots of sherry and **[G]** mince pies to **[E7]** munch, I **[A7]** tried a pickled walnut
 but I didn't like the **[D7]** crunch ! **[G7]** Granny heard me coming , cos
[C] I'd just said Ho Ho **[A7]** There were scented candles and the
[D7] lights were turned down low, We **[G]** had a kiss and cuddle under
[B7] neath the mistle**[Em]** toe Till she **[A7]** grabbed the uku**[D7]**lele in me
[G] sack , I shouted **[E7]** mother She **[A7]** grabbed the uku**[D7]**lele in me **[G]** sack **[D7]**

Solo : **[G|G|A7|A7|D|G—E7|A7|D7|B7/Em|B7/Em| A7|D7]**

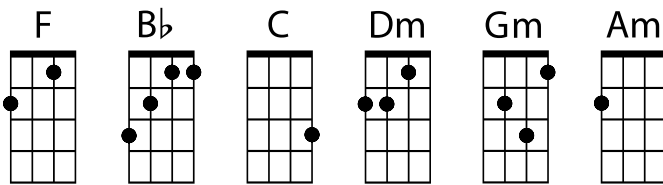
Now **[G]** I'm being Santa now hear, **[A7]** filling the world with good cheer
[D7] It's confusing with **[G]** all those chimney **[E7]** flues, **[A7]** it's no wonder sometimes
[D7] Santa gets the blues ! Now **[G7]** I fell down a chimney, crash**[C]** landed on a bed
 The **[A7]** couple there weren't sleeping **[D7]** *(they were newly wed !)*
 Me **[G]** uke peeked out me sack and the **[B7]** rest is left un **[Em]** said
 With me **[A7]** little uku**[D7]**lele in me **[G]** sack (they said it's **[E7]** shiny)
 With me **[A7]** little uku**[D7]**lele in me **[G]** sack (and a little bit **[E7]** briny)
 With me **[A7]** little uku**[D7]**lele in me **[G]** sack *

Alternate ending : With me **[A7]** little uku**[D7]**lele in me **[Gdim7]** sack **[D7][G]**

Arrangement: jakerodrigues.com 2019



Martinmas Time : Trad Irish c/o Andy Irvine & Paul Brady²³



It fell out upon one Martinmas time When snow lay on the border
There came a troop of soldiers here To take up their winter quarters...

[F|Bb|C|F|Gm/C//

**With me [F] right fol adle edle [Bb] idle a-dee-[C] o
With me [F] right fol adle edle [Bb] eyir [C] ie**

And [F] they rode east and they rode west And they rode [Bb] o'er the [F] border
And there they met with a nice little girl and she was a farmer's daughter [F|Bb|C|F|Gm/C// And [F] they made
her swear a solemn oath with a salt tear in her eye-o That she would come to the [F] quarter gates when no one
did her [Gm] spy [C] -o [F|Bb|C|F|Gm/C//

And [F] she's gone [Bb] to the [F] barber's shop To the barber's [Bb] shop went [F] soon-o
And she [F] made them [Bb] cut her long [F] yellow hair As short as any dra [Gm] goon[C] -o **

And [Dm] she's gone [Bb] to the [F] tailor's[C] shop, and [Dm] dresses [C] in [Bb] soldiers [F] clothes-o [F]Two
long [Bb]pistols[F] down by her side and a nice little [Dm] boy was [Am] she-o**

And [F] she's gone[Bb] to the [F] quarter gates and loudly [Bb] she does [F] call-o
There comes a [Bb] troop of [F] soldiers here and we must have lodgings [Gm] all [C] -o**

And the [F] quartermaster [Bb] he comes down And he [F] gives her [Bb] half a [F] crown-o
Go find your [Bb] lodgings[F] in the town for here there is no [Gm] room [C] -o*

(Hum melody) [F/Bb|F|F/Bb|F|F/Bb|F|F|Bb/C//|

But [F] she's moved nearer [Bb] to the [C] gates and [F] louder [Bb] she does [F] call-o
Room, room, you [Bb] gentlemen, we [F] must have lodgings [Bb] all-[C] -o**

O the [Dm] quartermaster [Bb] he [F] comes [C] down, and he [Dm] gives her [Bb] Eighteen [Dm] pence-o [F] go
find your[Bb] lodgings [F] in the town for tonight there comes a[Bb] wench-[C]o**

O she [F] took a [Bb] whistle [F]from her side and she blew it [Bb] loud and [F]shrill-O
You're all very [Bb] free with your [F]eighteen pence but you're not for a girl at [Bb] all [C] o**

And she [Dm] took the [Bb] garters [Dm] from her knees and the ribbons [Bb] from her [F]hair-o, She's tied them
[Bb] around the[F] quarter gates as a token she's been [Bb] there-[C] o [F|Bb|C|F|Gm/C//

And [F] when they [Bb] found that [F] it was her, they [Dm] tried to [Bb] have her [F]taken
But she's clapped her [Bb] spurs to her [F] horses [C] side, and she's [F] galloped home a [Bb] maid [C] en.**

THE 2019 MELA KALIKIMAKA



Rehearsal Dates:
Fridays Nov 29 & Dec 6, 13
7.15pm meet @ Earlsfield station for transport to secret yurt location

Performances:
Beer & Carols @ St Andrews Church 14th Dec - 5pm
Mela Kalikimaka Pub Night @ the Fog sw18 from 8pm
Christmas day sing song @ Battersea Arts Centre 1.30pm

ONE TURNER ALL CHRISTMAS!



Back for it's third year the Mela Kalikimaka returns with a feast of alternative christmas songs, mash ups, monologues & novelties. Like no other christmas jam!

All the old favourites like 'I Wanna be a Wiggles for Christmas', 'The Christmas Cha Cha Cha' & 'Must be Santa' plus a host of brand new ditties for 2019 such as George Formby's 'XXX Men Song' - 'We Hunky the Christmas Poo' & 'Werry Christmas from Yiwu'!

The fee to take part is on a pay what you can basis & all money raised goes to two London based charities 'Just Shelter' & 'The Paradise Garden Co-Op' For more details contact jake@jakerodrigues.com tel 07871622203

The London Mela Kalikimaka is now in it's third year and we now have more dates and more songs than ever before. The event is run for several reasons:

- It's a chance to get together and sing some unusual Christmas songs and hopefully re-connect with like minded folks in a peaceful, cheeky way.
- It's a way of raising a contribution to two charities based in South West London. These are [Just Shelter](https://www.facebook.com/justshelterearlsfield/)
<https://www.facebook.com/justshelterearlsfield/>
- and also [The Paradise Co- Operative Garden](https://paradisecooperative.org/)
<https://paradisecooperative.org/>
- For more info on the event contact your go to uke man Jake Rodrigues
On jake@jakerodrigues.com